

**Katherine MacBride**  
**tongue breaks inhaling**  
**Performance**  
**Sat 16 February 2019**  
**8pm**  
**Free but ticketed**  
**Theatre**  
**All ages**

**Performance description:**

A multi-sensory performance with video, sound, light, movement, spoken words, and scents. A speculative re-memory of a porous Europe based on feminist solidarity and queer care, making reparations for its colonial violence and ecological wastage. The performance's structure and moods connect to four characters: Sappho, ancient poet; Maria Spentza, painter and ceramicist; Melina Mercouri, actor and politician; and Lena Platanos, electronic musician. The performance is made with access consultation from Collective Text, in collaboration with Angelica Falkeling, Anna Frei, Clara J:son Borg, and Raluca Croitoru.

**Start time:** 8.00pm, duration approx 45mins

**Access information:**

The CCA's Access Statement and guide to the building can be found online [www.cca-glasgow.com/about-cca/access-statement](http://www.cca-glasgow.com/about-cca/access-statement).

This includes up to date information on parking and the ongoing works on Sauchiehall Street. Please contact the Duty Manager for

any specific requests or questions ahead of your visit: 0141 352 4900 or email [dutymanagers@cca-glasgow.com](mailto:dutymanagers@cca-glasgow.com)



The event is **wheelchair accessible**. Access CCA through Sauchiehall Street entrance and use the lift to go to the first floor.

Audience can move around the space during the performance. A range of seating options (floor cushions and chairs) will be available. The space will be softly lit throughout. Seating can also be reserved on request. This can be done by speaking to the door staff before the performance begins.



Throughout the performance any spoken words have synced **video captions** for Deaf and hard of hearing audiences.



An **audio description** track is available via headphones for blind/visually impaired audience members. We have five sets of headphones that can be reserved in advance by phone 0141 352 4900 or email [dutymanagers@cca-glasgow.com](mailto:dutymanagers@cca-glasgow.com). Our front of house staff will advise on the best seats for accessing the audio description system.



An **induction loop** is available, hearing aid users can use the T option on their hearing aids.



**Large print** copies of the programme and access information will be available from staff on the door.



CCA has **gender neutral toilets** including an accessible toilet on the same floor.

**The space will be scented** with several 100% plant-based essential oils during the performance. Please contact CCA by phone 0141 352 4900 or email [dutymanagers@cca-glasgow.com](mailto:dutymanagers@cca-glasgow.com) up to 24 hours before the performance if you have any specific scent allergies and we will avoid using any specific oils that might trigger a reaction.

The performance involves five people speaking, moving, and playing amplified abstract and musical sounds, with a video projection background. The environment will have a relaxed atmosphere. Noise cancelling headphones and earplugs are available from the door staff on request, please do approach a

member of staff if you would like to use the headphones. If you have any particular access needs or further questions then please phone 0141 352 4900 or email [dutymanagers@cca-glasgow.com](mailto:dutymanagers@cca-glasgow.com).