GUIDELINES

Intermedia is an independent gallery space funded by Glasgow City Council and managed by the CCA in partnership with Glasgow Life. The gallery is located within CCA but operates independently of CCA's curated exhibition programme. Exhibitions are selected by a panel that includes representatives of both CCA, Glasgow Life and the city's independent visual arts sector. Funding is awarded to exhibiting artists towards exhibition costs. In return, artists take full responsibility for organising, curating, installing, publicising, invigilating and de-installing their exhibition.

The next deadline for applications to exhibit at Intermedia is **5pm** on **Monday 5 February 2018.** For further information on how to apply please contact mar@cca-glasgow.com.

If you require additional support in completing the application, or would like to submit via an alternative format please contact mar@cca-glasgow.com.

Applications are received from a wide variety of individuals and groups, from which a programme of exhibitions is selected by a panel of artists/ arts professionals based on criteria of quality of work and creative development. The costs of the gallery's overheads are covered and a small subsidy is provided towards exhibitors' costs (£600). In return, artists take full responsibility for organising, curating, installing, publicising, invigilating, and de-installing their exhibition, all in line with CCA's own Health and Safety guidelines. CCA will provide additional marketing and admin support.

Proposals for exhibitions at **Intermedia** for the period **May 2018 – April 2019** are now being sought. If you are interested in exhibiting, please complete the **application form** and return it with your **exhibition proposal**, this should take the form of **one pdf document** and include all supporting information (including cover letter, links, images, etc.).

If possible please apply via email, however hard copies will be accepted. The submission should include, as one single pdf document;

1. A description of the work that will be exhibited.
2. A C.V. for each artist involved in the exhibition.
3. Six images of each artist's work. Please send images in PDF format, if possible, all contained with a single overall submission document. If you require support please contact mar@cca-glasgow.com. Images on disk will be accepted but email applications are preferred. Artists working in time based media may submit online links to work (such as YouTube or Vimeo), but please ensure these are listed within the submission document. Alternatively, artists may submit a DVD which should last, in total, no more than 7 – 10 minutes but which may include edited pieces from a number of works. All material should be clearly labelled detailing the work it contains and the full duration of the pieces. (Please specify whether the images are of work you intend to exhibit.)
4. Cover letters and any additional information may also be included as part of the submission, but please ensure these are contained within the overall submission document – content from email cover letters will not be referred to in the shortlisting process.

Applications from Glasgow-based practitioners will be prioritised. Submissions from artists who will not be in full-time education at the time of exhibition will also be prioritised. UK-wide and

International proposals will be accepted if the proposal demonstrates an invigilation plan for the exhibition.

Historically, Intermedia's programme has aimed to support emerging artists working in Glasgow. We recognise that 'emerging' is a word often associated with age, however, we believe that an artistic practice can 'emerge' or 're-emerge' at any stage in life. The overall selection aims to find a balance between gender, artistic content, contemporary discourse and different media. The selection process is consciously non-discriminatory against sexuality, ethnicity and disability. If you have any questions about application please feel free to get in touch.

POINTS TO NOTE

Your application must arrive **no later than 5pm** on the closing date, **Monday 5 February 2018**
We are unable to accept late applications.

Please title the application with **your name and 'Intermedia Application'**, then **email this** to mar@cca-glasgow.com

Hard-copy applications should be posted to:
Michael-Alan Read, Creative Lab, CCA, 350 Sauchiehall Street, Glasgow, G2 3JD.

For further information please contact; ainslie@cca-glasgow.com
Tel: 0141 352 4900

Glasgow CITY COUNCIL

intermedia

APPLICATION FORM

Name: .....
Address (including postcode): .....
Telephone: ..... **Email:** .....

Brief description of exhibition
.....
.....
.....
.....

CATEGORY	**tick (✓)**
Group Show 1 This application is being submitted on behalf of a group	
Groups Show 2 Prefer my work to be shown with other artists selected by the panel.	
Solo Show - I would prefer to have a solo show	

If **unsuccessful** with your application for a **solo show** would you be willing to exhibit with other selected artists?	Yes	No

PROJECT DATE(S)

Please indicate when you would prefer to exhibit your work (please indicate at least three choices in order of preference)

May/June 2017	☐	Sept/Oct 2017	☐	Jan / Feb 2018	☐
July/August 2017	☐	Nov/Dec 2017	☐	March / Apr 2018	☐

Applications should be emailed to:
mar@cca-glasgow.com

Deadline for receipt of applications
Monday 5 February 2018