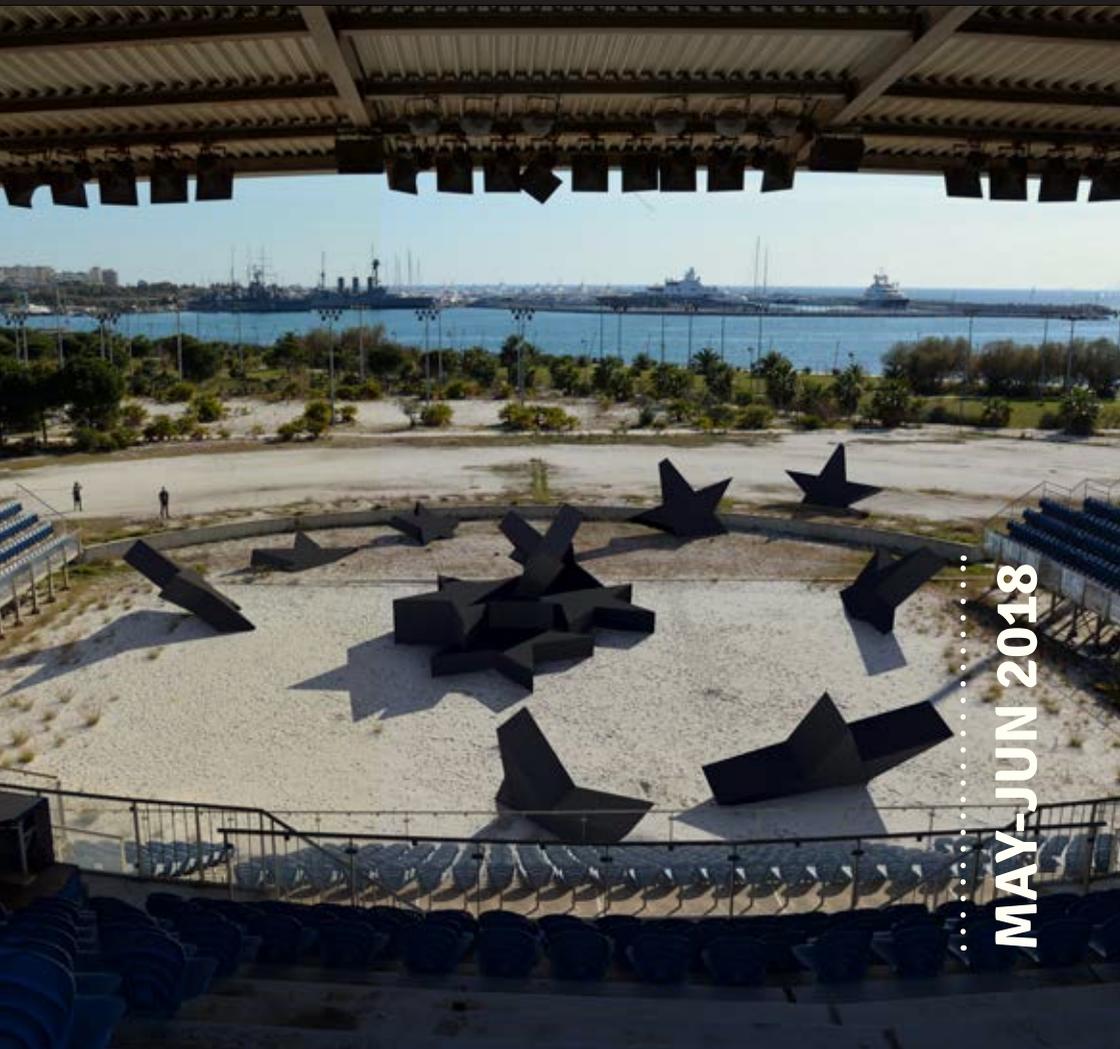


CCA: Centre for Contemporary Arts

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MAY-JUN 2018



CCA
 350 Sauchiehall Street
 Glasgow G2 3JD
 UK

+44 (0)141 352 4900
 gen@cca-glasgow.com
 cca-glasgow.com

Mon-Thu: 10am-12midnight
 Fri-Sat: 10am-1am
 Sun: 12noon-12midnight

Twitter: @CCA_Glasgow
 Facebook: CCA Glasgow
 Instagram: CCA_Glasgow

Keep up to date by signing up to the CCA e-newsletter at cca-glasgow.com/subscribe

ABOUT CCA: CCA is Glasgow's hub for the arts. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

CCA TICKETING: Please note that tickets sold through CCA's box office incur a booking fee of £1. This is not-for-profit; the booking fee covers the costs of our ticketing software. Booking fees do not apply to free-but-ticketed events.

ENVIRONMENTAL POLICY: CCA is committed to minimising the impact of our operations on the environment. Our environmental policy is available online or via gen@cca-glasgow.com

ACCESS: All of CCA's public spaces are accessible. For more information, please see cca-glasgow.com/about-cca/access-statement

HIRE A SPACE IN CCA: CCA is a dynamic venue offering a stylish and versatile location for a variety of events. With a range of options including a theatre, a cinema and dedicated conference or meeting spaces, we can tailor the venue to suit your needs. For information, a tour or to talk over your event ideas please contact Arlene Steven: eventhire@cca-glasgow.com or **0141 352 4900**.

CCA is a company limited by guarantee with charitable status. Registered Company No: SC140944. Registered Scottish Charity No: SC020734.

Cover image: Jonas Staal, New Unions – Athens, study. Produced by State of Concept Athens.
 Digital study for the transformation of the abandoned Faliró Stadium into a site of public assembly, 2016.



THE SKINNY



CCA: Centre for Contemporary Arts

I know I keep saying, 'this will be a busy season', but again it's true. Ross Birrell's exhibition *The Transit of Hermes* takes us into June and is followed by Jonas Staal's *The Scottish-European Parliament*. The latter exhibition is accompanied by a four-day event focused on the re-imagining of contemporary cities, *Political Animal*. Upstairs in *Intermedia*, *Roadmaps* also continues through to May.

In the Creative Lab there are four residencies over this period: Kari Robertson, Jack Wansbrough, Total Leatherette and Emily McFarland. In the artist's flat we have our final CALQ resident as that exchange sadly comes to a close this year. We'd like to thank CALQ and Quebec for this long standing programme.

There will be a remarkable run of film festivals coming up: SMHAF returns with another strong programme while two others, Lusofilm and Iberodocs concentrate on Portuguese and Ibero-American cultures, respectively. Elsewhere, Radical Film Network revisit the rethinking of cinema that occurred in 1968 just as revolutionary politics erupted in cities across the world such as Paris, Prague and Chicago; and the *Queer Classics* film festival looks at the iconic representations of LGBTQ+ culture in cinema. Really you can't afford to miss any of these festivals!

Best also to make time for workshops from The Moving Voice Laboratory, through May, and the University of the West of Scotland's two-day showcase celebrating twenty years of media production. There will also be the launch of a new anthology of cross-genre essays by MAP and, in June, vocal improvisation group MAW invite everyone to an open workshop.

Francis McKee, Director



ROSS BIRRELL THE TRANSIT OF HERMES

Until Sunday 3 June

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free

During GI festival only, the exhibition will be open on Mondays, 11am-6pm (23, 30 April & 7 May)

CCA presents two of Scottish artist Ross Birrell's 2017 documenta 14 projects, Criollo and The Athens-Kassel Ride: The Transit of Hermes, including new film and installation works conceived specifically for this exhibition.

The projects were inspired by Tschiffely's Ride, a 10,000 mile journey from Buenos Aires to New York (1925-1928) by Swiss-Argentine Aimé Félix Tschiffely on two Argentine criollo horses, Mancha and Gato. The criollo horse is a mixture of Arab and Barbary breeds, the name stemming from 'creole' with associations of social and cultural mixing. Tschiffely's account was published in 1933, the same year Hitler seized power in Germany, implementing a bio-politics of hatred based upon an ideology of racial purity. In contrast, Tschiffely's Ride is dedicated "to many friends – of whatever race, nationality or creed – who did their utmost to make rough places smooth".

In Birrell's film, Criollo (2017), we encounter a solitary horse at the threshold to Central Park at the end of 6th Avenue - Avenue of the Americas. Photographs document the animal's journey via air and road transportation as it appears at three identical equestrian statues to the Argentine leader, José de San Martín, in Buenos Aires, Washington D.C., and New York.

Linking the two cities of documenta 14, The Athens-Kassel Ride was undertaken by experienced long riders (Peter van der Gugten, David Wewetzer, Zsolt Szabó and Tina Boche) and their equine companions (Artvin, Issy Kul, Paco and Calfino Sancho). The ride traced a 3000km trail through Greece, Macedonia, Serbia, Croatia, Slovenia, Austria and Germany. The riders were accompanied by a Greek Arravani horse 'Hermes,' named by Birrell after the Greek god of border crossings. The Transit of Hermes is the journey of this horse which also becomes a mythical messenger of the Gods, constantly in motion between two worlds.

The Transit of Hermes is an exhibition which combines literal and metaphorical journeys, traversing the borders of north and south, human and animal, myth and materiality.

Part of Glasgow International 2018.

Podcast discussion with Filipa Ramos & Ross Birrell, released **Mon 30 Apr** on cca-glasgow.com
The Parasite, Book Launch, **Wed 23 May**, 6pm, CCA, Free but ticketed / All ages

Ross Birrell, *The Athens-Kassel Ride*, 2017. 3000km Long Ride from Athens to Kassel, 9 April – 9 July 2017, commissioned by documenta 14 and performed by Peter van der Gugten, David Wewetzer, Tina Boche, Zsolt Szabo. Documented by Ross Birrell, Samuel Devereux, Mark Wallis.

Ross Birrell, *Hoof of Hermes*, 2018, bronze, dimensions 250 x 100 x 100mm.

Photography by Alan Dimmick.



JONAS STAAL
THE SCOTTISH-EUROPEAN PARLIAMENT

Sat 16 June – Sun 29 July

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Preview: Friday 15 June, 7pm-9pm // Free

Jonas Staal's *The Scottish-European Parliament* is centred around a visual model that transforms a decommissioned oil rig in the North Sea into a new transnational parliament, assembling pan-European organisations with Scottish civil platforms, social movements and political parties to envision a future European Union from a Scottish point of view. 62% of Scots voted to remain part of the EU. Is there a future for an independent Scotland that rejoins the European Union? And could the visionary campaigns of the social movements that arose during the independence referendum revitalise a weakening European Union, internally threatened from both austerity policies and ultranationalism?

This exhibition is the culmination of a two-year collaboration between Staal, CCA's Public Engagement Curator Viviana Checchia, Glasgow School of Art Professor Johnny Rodger and Glasgow University PhD Candidate & Graduate Teaching Assistant Anika Marschall, which included a series of public events and research meetings with Scottish organisations concerned with the question of independence and Scotland's relationship with the EU.

During the exhibition, several of these political parties, organisations and groups will be invited to propose a possible scenario for the future use of this imaginary Scottish-European Parliament. Can a parliament be both national and European? How would it legislate transnationally in recognition of local and regional political and economic realities? And could a Scottish-European parliament be the start of a plurality of parliaments – from Greece to Scotland – that challenge the politics of ultranationalism and austerity within the current disintegration of the European Union?

Artistically, *The Scottish-European Parliament* is an imaginative, almost utopian, space that proposes the existence of a new European parliament. As Staal proposes "artistic imaginary precedes political change" – in order to reshape the European Union we must imagine this change first. Staal's almost science-fiction logic results in a visual proposal that assembles a variety of scenarios proposed by different political and social organisations within the exhibition, through which the future can be experienced and practised prior to its arrival.

Accompanying this exhibition, CCA presents earlier works of Staal's artistic and political *New Unions* campaign. From alternative maps and flags of a future European Union to drawings and studies of alternative European parliaments, these earlier works contextualise *The Scottish-European Parliament* and also illustrate earlier examples of Staal's unique artistic research at the intersection of art and politics.

Event: Political Animal, **Thu 21 Jun–Sun 24 Jun**, Free but ticketed / All ages



CCA: Intermedia & Publications



EWAN MITCHELL, ZOÉ SCHREIBER & CAMARA TAYLOR

ROADMAPS

THE SKINNY PICKS

Until Mon 7 May, Mon-Sun, 10am-6pm // Free

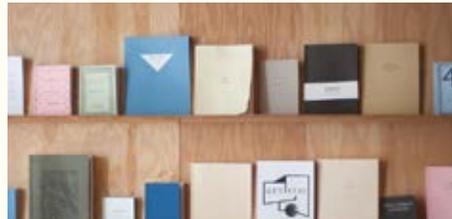
Roadmaps brings together works by Ewan Mitchell, Zoé Schreiber and Camara Taylor. The artists use found images and archival materials as springboards to revive forgotten stories.

Part of Glasgow International 2018



2HB | Small Black Reptile

2HB is a journal dedicated to creative and experimental writing. The next deadline for 2HB submissions is Fri 6 July 2018. Please send texts to ainslie@cca-glasgow.com. We are also working on the first edition of Small Black Reptile – a new twice-yearly critical writing publication, with three new texts specifically focused on critical thought within art and culture.



Publication Studio Glasgow at CCA

My Bookcase, Good Press, Neil McGuire (A Feral Studio), artist Joanna Peace and CCA have joined forces to create a new open source publishing and printing facility at CCA. If you have a small-scale publishing project in mind, please contact publicationstudioglasgow@gmail.com. Inductions will run five times a year and projects are booked on a first-come, first-served basis.

CCA: Residencies



CREATIVE LAB RESIDENCY KARI ROBERTSON

Until Fri 11 May

For her Creative Lab residency Kari will work with the form and conventions of theatre, with a focus on gesture, to interrogate the construction and dissemination of digital subjectivity.



CREATIVE LAB RESIDENCY EMILY MCFARLAND

Mon 11 Jun – Fri 6 Jul

Emily will develop a new moving image work based on a Bertolt Brecht screenplay which was never produced, titled The Jewel Eater, reflecting on Brecht's theories and practice of Lehrstücke.



CREATIVE LAB RESIDENCY JACK WANSBROUGH

Mon 14 – Sun 27 May

A study of Cold-War audio, beginning with tape recordings from John C Lilly's interspecies language research.



CREATIVE LAB RESIDENCY TOTAL LEATHERETTE

Mon 28 May – Sun 10 Jun

Psych-Vogue duo Total Leatherette return to CCA to explore work and exploitation through the lens of an accidental Ibiza groove hit by Linda Di Franco.

CALQ RESIDENCY CATHERINE RONDEAU

Until Fri 1 Jun

Catherine Rondeau works with digital composition and photography, exploring the boundaries of reality and fiction, and whimsical forms of storytelling to address notions of identity.

POLITICAL ANIMAL



ART WRITING CONSTRUCTING THE CONTEMPORARY CITY

Thu 21 – Sun 24 Jun, Free but ticketed / CCA and Glasgow School of Art / All ages

Political Animal is a four-day interdisciplinary cultural event which explores how the contemporary city can be written, curated, performed and (re)built. Through talks, presentations, exhibitions and assemblies, questions around the roles of the collective and the individual in the operations of the city will be raised and discussed.

Aristotle defined humans as the 'political animal' because humans rationalise, normalise and codify their social relations in a city. Yet do all 'civil' practices participate in the rejection of the unconscious and instinctual urges that form the non-political aggregations of the mob, the pack and the herd? How does the body of the collective absorb or exclude the living body through art, the law and the media?

Participants include Viviana Checchia, Jasmina Cibic, Fucking Good Art, Peter Geoghegan, Agnieszka Kilian, Mairi Lafferty, Francis McKee, Hannah McGill, Paola Merli, Prabhakar Pachpute, Nikos Papastergiadis, Andreas Phillipopoulos-Mihalopoulos, Johnny Rodger, Alicja Rogalska, Lionel Ruffel, Mike Small, Jonas Staal, Ravi Sundaram, Andrew Tickell and Carol Yinghua Lu.

In partnership with Glasgow School of Art, Leverhulme International Network of Contemporary Studies and The Drouth. Supported by Prince Claus Fund for Culture & Development, Scottish Graduate School for Arts & Humanities and the Adam Mickiewicz Institute.

COOKING POT

This summer, Cooking Pot is going fishing! In this series of events, informed by ideas raised by the Slow Food organisation, we will discuss themes of sustainability, ecology and social responsibility in relation to our food, ethical fishing practices and the creative potential of squid ink.



Slow Food Youth Network Scotland GONE FISHING

Wed 23 May, 6.30pm, Free but ticketed / All ages

Sustainable fishing and local food production in Scotland are explored by two documentaries, followed by discussion with director Zev Robinson and an expert panel on the themes of the films.

Slow Food Youth Network Scotland SQUID INK WORKSHOP with Eduard Pagès Rabal

Sat 26 May, 6.30pm, £10 + £1 booking fee / 18+

Join us for a workshop with Catalanian artist Eduard Pagès Rabal. With squid ink and paper, participants will create Gyotaku prints and calamari.



FRAUD Décollagen / Commercial Extinction

Fri 29 Jun, 10am

Free but ticketed / 14+ accompanied by an adult

A collective field study, walking tour and workshop exploring and mapping décollagen – the commercial extinction of our oceans – in relation to Glasgow's fish consumption.



Festivals

IBERODOCS

Fri 4 – Sat 5 May
iberodocs.org



The Ibero-American Documentary Film Festival comes to Glasgow, for its fifth edition, to explore different perspectives on the transition between childhood and adulthood from various corners of Ibero-America.

Join us for two days of immersion into Ibero-American culture; its different languages, traditions and expressions as we journey from La Gomera (Canary Islands) to different destinations in Brazil, passing by Portugal, Mexico and Colombia on the way, alongside seven documentaries which look at the dualism of puberty, when the desire for the freedom of a child meets the need to endorse the first adult obligations and responsibilities.

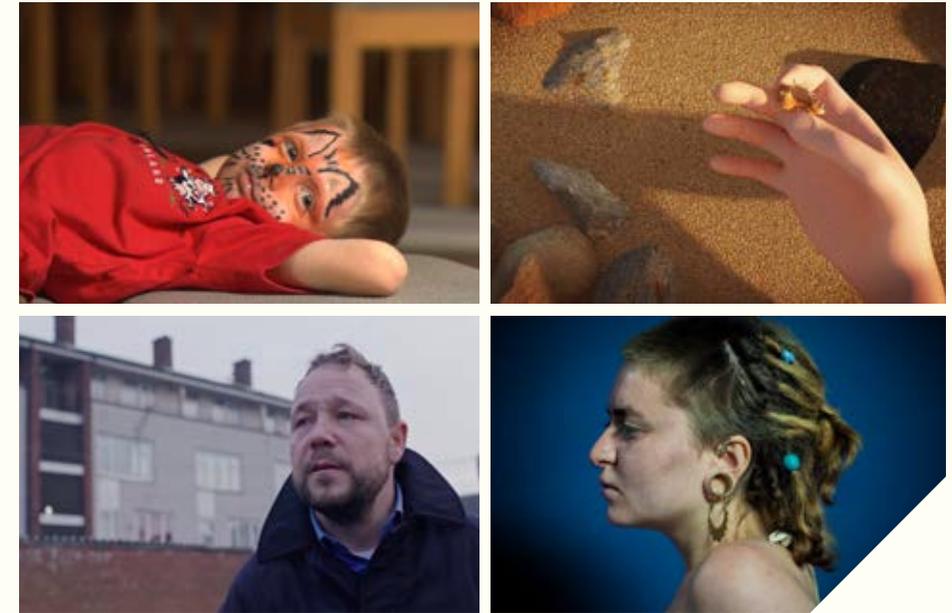
Join IberoDocs to celebrate its fifth anniversary with a programme including short films, feature films, Q&As with directors and parties!

Festivals

THE SKINNY PICKS

SCOTTISH MENTAL HEALTH ARTS FESTIVAL

Thu 10 – Sun 13 May
mhfestival.com



The Scottish Mental Health Arts Festival, led by the Mental Health Foundation, is one of Scotland's most diverse cultural events, covering everything from music, film and visual art to theatre, dance, and literature. The festival takes place across Scotland, aiming to support the arts and challenge preconceived ideas about mental health.

SMHAF's annual International Film Competition awards ceremony will be held at CCA on the evening of Thursday 10 May. Winning films and other submission selections will be screened over the following three days, showcasing the best in mental health filmmaking. Prepare to be engaged, entertained and moved.

Festivals

RFN68

Fri 18 – Sun 20 May

rfnscotland.com



Radical Film Network Scotland is a network involved in politically engaged and aesthetically innovative cinema. This May, RFN present a programme of films and discussions that explore and reflect on the film culture and legacy of 1968.

That year was the tipping point for a series of political, social and countercultural movements which would leave an indelible mark on society. The flashpoint was in Paris where an unlikely coalition of students, strikers and Situationists would rally in the streets, bringing the whole country to a standstill. The zeitgeist was vividly expressed in the cinema of the period, which was as radical and innovative formally as it was politically. Join us for an exploration of this extraordinary period in cinema and history, and an examination of its possibilities for today.

Festivals

THE SKINNY PICKS

QUEER CLASSICS: THE FILMS THAT MADE US

Fri 25 – Sat 26 May

queerclassicsfilmfestival.com



Two days of screenings depicting iconic representations of LGBTQ+ people across the decades. From the “gay boys” of Japan’s 1960s trans subculture in *Funeral Parade of Roses* to the origins of voguing in the Harlem balls of *Paris is Burning*, and the magical, queer, gender-shifting tale of *Orlando* right up to the present day story of *Sin-Dee Rella* in *Tangerine* shot entirely on an iPhone.

LGBTQ+ cinema has a rich and diverse history. In this mini retrospective film festival, we hope to give a brief overview of some of the most infamous, intimate, outlandish and diverse depictions of queer people ever to grace the silver screen.

Festivals

LUSOFILM

Fri 8 – Sun 10 Jun

cca-glasgow.com/programme/lusofilm



Join us at CCA for a new Portuguese language film festival, LusoFilm. Inspired by José Saramago's *A Jangada de Pedra*, where he imagines Iberia breaking away from the rest of Europe, the festival's main themes will be abandonment and isolation in the face of Brexit alongside a celebration of the depth and richness of Lusophone culture.

Selected films include Vítor Goncalves' *A Vida Invisível*, Hugo Martin's *Upside Down*, Marta Matheus' *Barbs*, *Wastelands* and Rafael Todeschini's *Eva Maria*. The festival aims to bring people together, through cinema, to contrast the vibrancy of Lusophone culture with the profound pessimism of the contemporary moment. We will be inviting filmmakers to attend the festival and screenings will be followed by Q&A discussions open to the public.

WHAT'S ON

Talks & Events

Bookmark: Reading Platform

Wed 2 May & Wed 6 Jun

6.30pm, Free (unticketed) / 15+

A monthly reading group focusing on texts and screenings ranging from philosophy to political and cultural theory.

Film

Mount Florida Screenings & Plymouth Arts Centre Exchange

Thu 3 May, 6.30pm, Free (unticketed) / 15+

Mount Florida Screenings and Plymouth Arts Centre present an evening of contemporary artists' moving image by selected artists with a connection to Glasgow and Plymouth.

Literature

St Mungo's Mirrorball MIRRORBALL SHOWCASE 1

Thu 3 May, 7pm, £7 on the door / All ages

This event showcases the work of the poets of the Clydebuilt 10 mentoring programme.

Music



CRYPTIC NIGHTS TELLING THE BEES

Thu 3 May, 8pm

£8 (£5) + £1 booking fee / All ages

An audiovisual performance exploring the bond between humans and insects, *Telling the Bees* fuses projection and light with ritualistic movement, spoken word and sensuous sounds.

Film



Matchbox Cineclub TURKISH STAR WARS

Fri 4 May, 7pm, Free but ticketed / 15+

What better way to celebrate Star Wars day than with Matchbox Cineclub for the simultaneous world premiere of a new 2K digital scan of *Dünyayı Kurtaran Adam*, best known as *Turkish Star Wars*?

Dance

Glasgow Tango Studio EL ABRAZO MILONGA

Fri 4 May & Fri 1 Jun, 8pm, £5 on the door / 18+

An enjoyable evening of Argentine Tango social dancing. DJ Jeff plays a delightful combination of golden era tunes spiced with contemporary arrangements. Non-tango dancers welcome to observe for free.

Performance

ACTING UP

Sat 5, 12, 19, 26 May & Sat 2, 9, 16, 23 Jun,

10.30am, Trial price £6 for 3 weeks / 4 - 16

Acting Up drama workshops provide children with the chance to gain performance and devising skills, make friends and gain confidence.

Talks and Events

Publication Studio Glasgow with Jasper Coppes

FLOW COUNTRY Book Launch

Sat 5 May, 3.30pm, Free but ticketed / All ages

Flow Country is a collaboratively written book by artist Jasper Coppes and archaeologist Dan Lee about a contested site in the far North of Scotland – with artist talk and a programme of related films.

Film



Michael Poetschko Our Refrain

Sat 5 May, 7pm, Free but ticketed / 12+
This essay film veers between poetic playfulness and philosophical speculation, following a group of students as they set up an experimental hub in an abandoned office building in Berlin.

Talks and Events



Self-Service: Laboratory – Participatory Event

Sun 6 May, 1pm, Free but ticketed / 15+
Laboratory will consider questions of voice, agency and authority in relation to the Peckham Experiment archive, using co-authored discussion to generate new responses to the original materials.

Music

THE SKINNY PICKS

STAG & DAGGER

Sun 6 May, 2pm

£25 + £2.50 via Stag & Dagger, 18+
Scotland's original multi-venue event and new music showcase returns on May Day Bank Holiday weekend with Glasvegas, Protomartyr, Pulled Apart By Horses and Bo Ningen set to play alongside a cast of over thirty-five acts.

Dance

Indepen-dance

Mon 7, 14, 21, 28 May & Mon 4, 11, 18, 25 Jun,
11am & 1pm, £6 (£5) via Indepen-dance
on 0141 559 4930 / 16+

Weekly creative movement class for adults with learning disabilities, designed to be fun and create an environment where people can share through music and dance.

Literature

Scottish Writers' Centre Red Squirrel Press Poets

Tue 8 May, 7pm, Free (unticketed) / 18+
Join the Scottish Writers' Centre and Red Squirrel Press as Brian Johnstone, Elizabeth Rimmer, Judith Taylor and Colin Will read from their recent works.

Talks and Events



SANE: WTF is Neoliberalism?

Wed 9, 23 May & Wed 6, 20 Jun
6.30pm, Free (unticketed) / 18+

This course explores Neoliberalism; the dominant, but often misunderstood, political story of our times. It's a space to collectively make better sense of the world and the things we can do about it.

Performance

Company of Wolves FINDING THE PULSE – Bringing Shakespeare to Life

Thu 10 – Sun 13 May, 10am-5pm (daily)

£200 via Company of Wolves / 18+

This workshop transforms our understanding of Shakespeare's words by moving them out of our heads and into our bodies, allowing us to access the immediacy and strength of Shakespeare's language.

Performance



Zoe Katsilerou

The Moving Voice Laboratory

Thu 10, 17, 24 May, 6pm, £9 on the door / 18+
The Moving Voice Laboratory is a series of workshops exploring movement, voice and the synergy between these elements.

Music

Glasgow Improvisers Orchestra GIObabies Creative Music Workshop

Fri 11 May & Fri 8 Jun, 10am & 11am

Free but ticketed / 0-5 with carer
Join GIO musicians and educators for an exploration of sound and music. The music will be co-created by a musician together with children and their carers – expect a different musical adventure every time!

Performance



Andrew Morrish

Sat 12 – Sun 13 May, 11am

£70 on the door / 15+

This workshop on solo improvisational performance explores the spirit of communication using breath, voice, movement and the imagination.

Dance

Paul Michael Henry Butoh Dance Workshop

Sun 13 May & Sun 10 Jun, 12noon

£20 (£15) + £1 booking fee / All ages

Butoh is an immersive dance form originating in Japan and dubbed the Dance of Darkness. Everyone is welcome, with no experience needed.

Performance

MAW

Mon 14, 21 May & Mon 4, 18 Jun

6.45pm, Free but ticketed / All ages

MAW, Glasgow's premier vocal improvising group, meet to create spontaneous playful new sounds. Open to new members, no experience of improvising or singing necessary!

Talks & Events



TalkSeePhotography Vision and Music

Mon 14 May, 7pm, Free (unticketed) / All ages

Colin Gray and Jannica Honey will speak about their individual collaborations with musicians to make album covers.

Talks & Events

Scottish Screenwriters

Mon 14 May & Mon 11 June

7pm, £3 on the door / 18+

Join us for our monthly meeting supporting and nurturing screenwriters, actors and filmmakers through table readings, workshops, talks, networking and competitions.

Film



GRAMNet/BEMIS Film Series

SALT OF THIS SEA

Wed 16 May, 6pm, Free (unticketed) / All ages
Award-winning feature film following the experiences of a young woman, Soraya, who decides to go to Palestine, where her family were exiled since 1948, and seeks to reunite with her grandfather.

Talks & Events

Seeds of Thought Drawing Sessions

Tue 15 May & Tue 12 Jun, 2pm

Free (unticketed) / 14+ accompanied by an adult
A chance to take a break and give yourself the time to sketch, doodle, discuss and share some new ideas and inspiration for your drawing.

Literature

Weegie Wednesday: Glasgow's Writing Network

Wed 16 May & Wed 20 Jun

7.30pm, Free (unticketed) / 18+

The monthly networking group for people connected to books, writing, publishing and all related creative industries.

Performance



University of the West of Scotland SHOWCASE

Wed 16 & Thu 17 May, From 11am

Free but ticketed / All ages

The University of the West of Scotland (UWS) is celebrating two decades of media programmes (music, film, digital art, television and radio) in a two-day showcase extravaganza, featuring guest appearances from some of Scotland's key creative industry figures. Expect industry panels, screenings and evening award ceremonies featuring live music performances.

Music

Saramago presents Jacob Yates and the Pearly Gate Lock Pickers

Fri 18 May, 7pm, £8 + £1 booking fee / 18+

Formed almost a decade ago by singer songwriter Jacob Lovatt, the band deliver ballads and laments, some with dark humour and others laced with real loss.

Performance

Seeds of Thought Poetry Night

Fri 18 May & Fri 15 Jun

7.30pm, Free (unticketed) / 18+

A fun relaxed evening of spoken word and music for seasoned and new performers; plus open mic if you'd like to get involved.

Music

Abraham Brody, Emma Smith & Sarah-Jane Summers

Roots/Crossings

Sat 19 May, 7pm, £10 + £1 booking fee / 12+
Internationally touring musicians Abraham Brody, Emma Smith and Sarah-Jane Summers unite to explore their Lithuanian and Scottish roots through a contemporary lens.

Talks & Events

WARM Sundays:Theresa Malaney

Sun 20 May, 3pm, Free (unticketed) / All ages
Join us for our latest WARM Sunday with Theresa Malaney. She will be presenting research for a proposed installation based on a life's worth of objects and memories.

Music

THE SKINNY PICKS

PCL presents Rolling Blackouts Coastal Fever

Sun 20 May, 7pm, £12 + £1 booking fee / 18+
RBCF have carved out a unique place in the local musical landscape with their penchant for hooky guitars and undeniable melodies, married to lyrics that are intelligent and wide-eyed, with an unmistakably-Australian dry wit.

Literature

Seeds of Thought Writing Group

Tue 22 May & Tue 19 Jun, 6pm

Free (unticketed) / 14+ accompanied by an adult
Seeds of Thought writing group sessions are relaxed, informal and open to all writers – beginners and experienced alike.

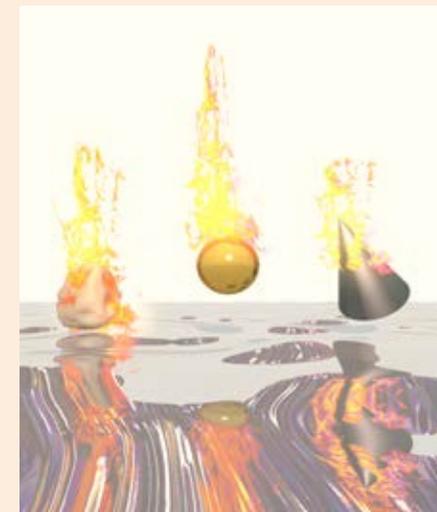
Literature

Scottish Writers' Centre Ten Key Moments in the Life of Margery Kempe with A C Clarke

Tue 22 May, 7pm, £6 (£3) on the door / 18+

In this talk, illustrated by poems from her fifth collection, A Troubling Woman, A C Clarke will focus on ten key moments in the fascinating life of this medieval visionary.

Performance



TAKE ME SOMEWHERE: ULTIMATE DANCER FOR NOW WE SEE THROUGH A MIRROR, DARKLY

Tue 22 & Wed 23 May, 7pm, £12 (£8) + £1
booking fee / 12+ with parental guidance

This eerie choreography of confusion has been created in collaboration and performed with Jo Hellier and Peter McMaster. The performance includes a visual description developed in collaboration with Juliana Capes, which is aimed at describing and interpreting that which cannot be seen, but is present. Part of Take Me Somewhere 2018 takemesomewhere.co.uk

Talks & Events

MAP & Essay Catalyst Conversations A New Anthology of Essays

Thu 24 May, 6.30pm, Free (unticketed) / All ages

Join us for a screening, short discussion and refreshments to launch this exploration of the cross-genre essay. Supported by Creative Scotland and The Royal Society of Edinburgh.

Dance

The Glasgow Jam

Contact Improvisation Jam

Sun 27 May, Sun 3 & 17 Jun, 12.30pm

£8 (£6) on the door / 14+ accompanied by an adult
Contact improvisation jam with a one-hour in-depth facilitated warm-up. Contact improvisation is a movement practice that takes contact with another body as the starting point for improvised movement.

Film



UK Jewish Film SCAFFOLDING

Sun 27 May, 2.45pm, £8 + £1 booking fee / 15+
Impulsive troublemaker Asher finds unexpected solace in his inspiring literature teacher. Director Matan Yair explores his troubled protagonist with tenderness and depth.

Film



Transit Arts HOW TO THRIVE

Sun 27 May, 7pm, Free but ticketed / 18+
Communities living outside the law and beyond social acceptance propose tactics for survival and subversion in three films by Jim O'Brien, Liz Rosenfeld and Deborah Stratman, curated by Transit Arts.

Music

Damnably Presents: WUSSY

Sun 27 May, 7:30pm, £8 + £1 booking fee / 18+
Forerunners of New Midwestern Psychedelia, Wussy are known both for their song writing and varied sonic palette, often drawing comparisons to admitted heroes Television, Velvet Underground, Crazy Horse and Yo La Tengo.

Performance

Playwrights' Studio, Scotland STAGE TO PAGE

Mon 28 May & Mon 25 Jun, 7pm

Suggested donation of £3 on the door / All ages
Stage to Page is a voluntary collective of writers, directors and actors who meet monthly to conduct short public workshops of scenes from brand new plays.

Music

The Royal Conservatoire of Scotland Traditional Music Recital Festival

Tue 29 May – Fri 1 Jun

From 11am, Free (unticketed) / All ages
The festival showcases the culmination of years of study by students of the Royal Conservatoire of Scotland's Department of Traditional Music.

Film



Camcorder Guerrillas FREEDOM TO RUN

Tue 29 May, 7pm, Free but ticketed / All ages
Members of Palestinian running group, Right to Movement, join us for a discussion and screening of short film, Freedom to Run, documenting the restrictions on freedom of movement in Palestine.

Film

Cinemaattic

MODERN BASQUE SHORTS

Wed 30 May, 7pm & Thu 31 May, 7.30pm,
£6 (£5) + £1 booking fee / 15+

Cinemaattic celebrates twenty years of legendary distribution company Kimuak, with a double bill of modern and cult classics from the Basque Country, including special events and director Q&As.

Literature

St Mungo's Mirrorball MIRRORBALL SHOWCASE 2

Thu 31 May, 7pm, £7 on the door / All ages
Rising national stars perform alongside local poets featuring Oli Hazzard, Sophie Collins, Patrick James Errington, Elizabeth Rimmer and Jane Hartshorn.

Film



Pity Party Film Club ASSHOLES

Fri 1 Jun, 8pm, £6 + £1 booking fee / 18+
If you're brave enough, come and join Pity Party Film Club for what Indiewire called 'truly one of the most disgusting movies ever made.'

Film

THE SKINNY PICKS



Matchbox Cineclub WEIRD WEEKEND

Sat 2 & Sun 3 Jun

From 2pm, £20 + £1 booking fee / 18+
Matchbox Cineclub presents a weekend of strange and unseen cinema from around the world. Orphans, outcasts and outliers from across time and space, with a host of guests, Q&As and special events.

Performance

MAW: Open Workshop

Sat 2 Jun, 12noon, Free but ticketed / All ages
MAW, Glasgow's premier vocal improvising group, present a free workshop exploring spontaneous playful new sounds. Open to everyone of all ages – no experience of improvising or singing necessary!

Performance

MAW / Sonically Depicting MAWfest #1

with Phil Minton, Maggie Nicols
& Sarah Kenchington

Sat 2 Jun, 4pm, £12 (£8) + £1 booking fee / All ages
Day-fest celebrating free improvisation with Phil Minton and Maggie Nicols (a very rare appearance!), Sarah Kenchington, Glasgow Improvisers Orchestra, Ailbhe nic Oireachtaigh, Alexandra Spence and MAW.

Literature

Scottish Writers' Centre HUGH McMILLAN

Tue 5 Jun, 7pm, £5 (£3) on the door / 18+
Poet Hugh McMillan will talk about how historical and cultural change influences his poetry.

Music



CRYPTIC NIGHTS STRATA

Thu 7 Jun, 8pm, £8 (£5) + £1 booking fee / All ages
A live performance for improvised cello, hydrophone and electronic vocals, accompanied by multi-screen visuals of underground water movements, STRATA takes inspiration from natural processes hidden beneath an urban landscape.

Performance



RIGHT LINES PRODUCTIONS WITH RANDOLPH'S LEAP THE ISLE OF LOVE & RANDOLPH'S LEAP DOUBLE BILL

Sat 9 Jun, 7pm, £16 + £1 booking fee / 12+
Indie-pop musical meets a bittersweet tale of love and loss on a Hebridean island. With live music by Adam Ross, expect laughter, tears and island life. Followed by eight-piece Randolph's Leap, in concert.

Film

Ceòl 's Craic Club Film

Tue 12 Jun, 6.30pm (group), 7pm (film), Free (unticketed) / 14+ accompanied by an adult
Join Gaelic tutor Janet Evans for a learners' conversation group before the screening of a fascinating Gaelic language film (with English subtitles).

Music

Total Leatherette MY BOSS

Wed 13 Jun, 12noon, Free (unticketed) / All ages
Total Leatherette will use Linda Di Franco's Ibiza classic My Boss as a point of reference for an eight-hour durational performance that seeks to explore performance, precarity and exploitation.

Film

Cinemaattic MADRES

Fri 15 Jun, 7.30pm, £6 (£5) + £1 booking fee / 15+
Cinemaattic presents Madres, a selection of shortfilms digging on motherhood. You have no fucking idea how hard it is. So this one is for them, Mothers.

Music

THE SKINNY PICKS

Saramago presents THE WAVE PICTURES

Fri 15 Jun, 7.30pm, £12 + £1 booking fee / 18+
One of the UK's most prolific and beloved bands play in support of two new albums, Brushes with Happiness and Look Inside your Heart.

Performance

ACTING UP Murder Mystery Kids Show

Sat 16 Jun, 1pm, £4 on the door / All ages
Murder Mystery is a devised show with humour and pathos from the Acting Up team.

Music

Ceòl 's Craic: Ginealach Ùr

Sat 16 Jun, 7.45pm
£12 (£10) + £1 booking fee / 18+
Ginealach Ùr is a celebration of the mentors, teachers and role models who inspire the next generation of Gaelic performers. Featuring Iain 'Costello' MacIver's New Tradition and Mischa Macpherson.

Music

Paragon Music: JAMATHON 18

Tue 19 Jun, 10am, £6 on the door / All ages
A full day of fun, inclusive music and dance workshops. Try out instruments or bring your own! Accessible to all ages and abilities.

Paragon Music: JAMATHON 18 Showcase

Tue 19 Jun, 7pm
£9 (£6) + £1 booking fee / All ages
An evening of live performance showcasing exciting new work created by musicians and dancers of all ages who attend Paragon's inclusive programmes throughout the year.

Literature

Scottish Writers' Centre Explore Wellspring writing with Laura T Fyfe

Tue 19 Jun, 7pm, £5 (£3) on the door / 18+
If you're feeling creatively or motivationally challenged, ignite your imagination and fire up your creative cylinders with award-winning writer, tutor, publisher and professional nag Laura T Fyfe.

Film



GRAMNet/BEMIS Film Series 69 Minutes of 86 Days

Wed 20 Jun, 6pm, Free (unticketed) / All ages
Escaping to survive from a country at war, a three-year-old girl is making her way through a chaotic Europe.

Film



UK Jewish Film Zuzana: Music Is Life

Thu 21 Jun, 7.30pm, £8 + £1 booking fee / 12+
The late Zuzana Ruzickova survived Auschwitz to become a world-famous harpsichordist. Here she speaks candidly about her survival and her unconditional love for life and music.

Talks & Events

Civil Disobedience Persistent and Nasty

Thu 28 Jun, 7pm, £3 + £1 booking fee / 12+
A script reading and debate series for female-identified voices in stage and screen.

Music

Raucous Rossini & Saramago present... La Scala di Seta/The Silken Ladder

Fri 29 Jun, 8pm, £15 (£13), £5 (Student/ Under 26s) + £1 booking fee / All ages
Raucous Rossini will this year complete their initial five year ambition of staging the five one act operas that Rossini wrote for the Teatro San Moise in Venice at the start of his career.

CCA: Shop

WELCOME HOME

Tue-Sat: 11am-6pm
welcomehomestore.co.uk

Welcome Home is a creative retail space - a place to shop for inspiration as well as handmade, useful and beautiful products. Focused on making design, craft and illustration accessible to all, it provides an evolving space for new designers and members of the public to create and learn through a programme of events and showcases.



CCA: Shop

AYE-AYE BOOKS

Wed-Sat: 11am-6pm aye-ayebooks.com

Aye-Aye Books has a wide range of books from independent publishers around the world alongside an unrivalled selection of publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines, journals, radical books, sound art, music, DVDs and a brand new children's section.



CULTURAL TENANTS

CCA is home to Cultural Tenants - cultural and artistic organisations who are based in our office space and contribute to CCA's programme. These include: **BHP Comics; Camcorder Guerrillas; Cryptic; Document; Electron Club; LUX Scotland; MAP Magazine; Paragon; Playwrights' Studio Scotland; Scottish Ensemble** (pictured); **Scottish Writers' Centre; The List; Tom McGrath Writers' Room** and **University of the West of Scotland.**



CCA: Bar/Café

SARAMAGO

Mon-Thu: 10am-midnight
Fri-Sat: 10am-1am
Sun: 12noon-midnight

Food served:

Mon-Wed: 12noon-10pm
Thu-Sat: 12noon-11.30pm
Sun: 12noon-10pm

(brunch menu from 12noon-5pm)

For reservations please call **0141 352 4920.**

Saramago serves fresh tasty food every day, baking bread and cakes every morning. It stocks a range of quality beers, ciders, wines and juices at reasonable prices in a relaxed atmosphere. There's also a great outdoor terrace to enjoy right in the heart of the city and DJs every Thu, Fri and Sat night.

DJs AT SARAMAGO

Free, Terrace Bar

DREAMIN' WILD!

Every Wed

Tunes from the kids behind Communal Leisure, GLARC, and Flame Boiz Three.

MUSIC FROM THE WORLD TOMORROW

Every Thu

Weekly DJ sets from Dam Mantle, DJ Dance Music, Letitia Pleiades and F.F.T.H.O.C.O.A.L.

INFINITY POOL

Fri 4 May & Fri 1 Jun

Steev and Simon (Errors) broadcast Acid, 90s, RnB, and synthesized library sounds.

GET THE RECORDS ON

Sat 5 May & Sat 2 Jun

DJs Craig Reece and Aitor Zaig dig into the vaults with psychedelic rock, rhythm & blues, garage and soul.

DAGGERS AHOY

Fri 11 May & Fri 8 Jun

Digging through the crates for house-party pumpers, African oddities, forgotten 80s gems and all points in between.

BLUE SUNSHINE

Sat 12 May & Sat 9 Jun

Chad Palestine (Liquid/Monorail) and Plasmatron (Mogwai) play some of their favourite records.

EL RANCHO

Fri 18 May & Fri 15 Jun

The twisted roots of rock 'n' roll, country and beyond!

NARCISSIQUE

Sat 19 May & Sat 16 Jun

DJ Ian Alexander brings you a night of reggae, funk, African, electronic & disco.

COLOURFUL ENVIRONMENT

Fri 25 May & Fri 22 Jun

African and Caribbean tropical feats and disco heats!

AFRODEESIA

Sat 26 May & Sat 23 Jun

Bringing you the sounds, beats and percussion of Africa, Afrodeesia's record bag will take you on a journey of jazz, funk, soul and psychedelia that'll make you want to groove.

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CCA: JUN 2018

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A large print
version of this
brochure is
available from
the CCA box
office.
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ALL EVENTS
MARKED IN
BLUE ARE
FREE

CCA: Editorial

YOU SAY COMMUNITY I SAY CIVIC

This editorial represents a point of arrival following a three-year-long trajectory. When CCA launched its public engagement programme, during the summer of 2015, it generated a new kind of critical discourse and self-reflexive ethos within the organisation.

During the last three years, the programme has been produced and delivered in many different sites across the city, reaching many different groups and individuals. At the same time, it has devoted a fair amount of energy and resources to questioning its own purpose. This was important, not only for the self-awareness of the organisation, but also in catalysing an interrogation of the social, political and civic responsibility the programme claimed to embrace towards the city it operates within.

This process of reflection and self-reflection materialised at various stages, in both private and public moments. The starting point was a study group named Socially Engaged Art Practice, which was created to explore the meaning of the term 'engagement' and how it might be practically applied. Next came Social Intentions, a symposium about the use of socially engaged art practices within institutions in Europe; and following this, a more long term programme, Intentions in Action – conversely about the use of social practice within the arts. Forms of Action was an exhibition presenting socially engaged art projects from various parts of the world and with it a publication introducing a series of curatorial perspectives on the subject. This exhibition ushered in the final phase of the project to date – the creation of the School for Civic Imagination where, after a process of analysing and questioning, we are now attempting to nurture the role that art can play in society and, importantly, to further challenge that role.

As an institution CCA is now more aware of the current terminology in use within the contemporary art system, as well as its meaning, when talking about public engagement. Perhaps the key point for us is questioning what we mean by public. The programme is public in its attention towards the political and social profile of the public sphere, rather than its connection with different or individual publics as segregated communities. It is for this reason that we are invested in presenting programmes and events such as The Scottish-European Parliament and Political Animal. These projects are aimed at a direct engagement with the conditions of civic society and strive for real involvement in decision making. But they also seek to alter the terms in which such decisions are understood and carried through. Accordingly The Scottish-European Parliament project creates a space where individuals and groups can come together to deliberate on the ramifications of the Brexit situation. Thus, a debate about wider, global, political implications can take place alongside a mobilisation to deal with its effects on the everyday lives of citizens. Likewise, in the Political Animal project we seek a new language for civic engagement which leaves behind the superficialities of journalism in the age of 'fake news' and establishes an debate at a more nuanced, consensual and communal level.



Beatrice Catanzaro, Bait al Karama talk at MILK cafe, Intentions in Action, 2017.

We are practicing socially engaged and civic art. Being civic means relating specifically with the locale and aiming for the re-empowerment of local actors. For CCA this translates into focusing on the intermediaries within the public sphere. Instead of working directly with communities, CCA's public engagement programme interacts with the practitioners interested in or already addressing social and political issues.

It is for this reason that we are invested in presenting programmes and events such as The Scottish-European Parliament and Political Animal. Though at first they may sound specialist and aimed towards the privileged protagonists of this city (art practitioners, academics, politicians...), in reality they are designed for the general public and aim to foster critical awareness of these roles – rather than reproduce the echo-chamber of reassuring and often elitist politics.

What we are interested in is the potency of art in influencing practitioners and contributors so that it may allow them to view themselves in a different way. That would imply CCA should be a catalyst for subversion, rather than for community development support.

It is now time for the public engagement programme to evaluate all the findings and to draft a new chapter. From August 2018, the programme will go silent for a while and come back as soon as a new vision can be presented to all of you.

**Back cover:
Kathrin Böhm commission launch at CCA, Intentions in Action, 2017.**



When CCA launched its public engagement programme, during the summer of 2015, it generated a new kind of critical discourse and self-reflexive ethos within the organisation...

