

Limited Edition Artworks

In collaboration with Welcome Home, CCA has developed a new series of limited edition artworks by Sarah Forrest, Nicolas Party, Ciara Phillips and Lucy Skaer. This cyclical project aims to provide the opportunity for CCA's audience to buy an affordable piece of contemporary art with the profits returned to the editions programme.

Sarah Forrest



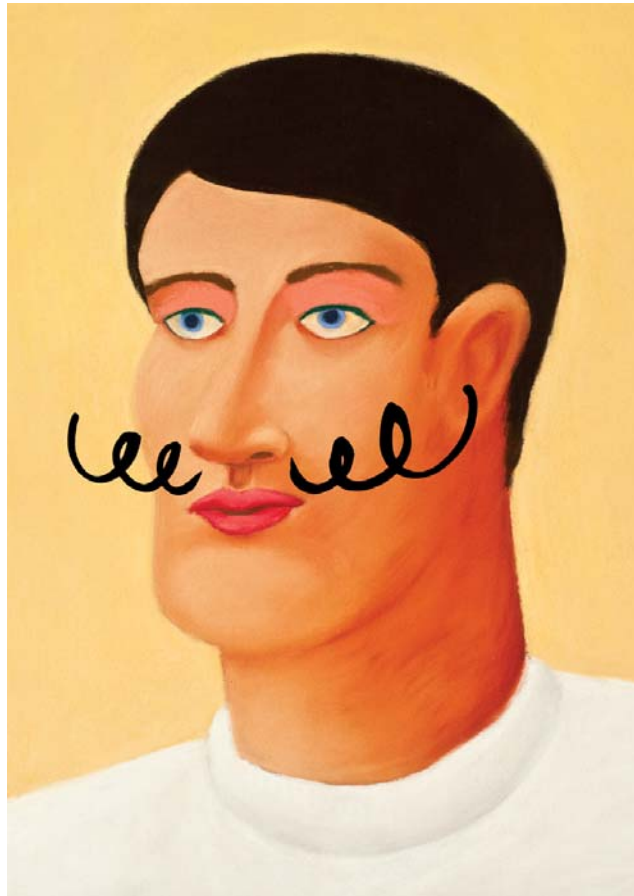
Sadie Kane, Set of 10 prints, boxed, 2013, Edition of 20, £125

Sadie Kane is a new work drawing directly from Forrest's moving image practice that was produced in response to the CCA's invitation to create an edition. The ten prints in *Sadie Kane* introduce ten moments, each of which appear to be the first moment in an uncertain chain of events. Collectively the prints present a narrative that is glimpsed without revealing itself entirely.

Sarah Forrest is an artist based in Glasgow who works with video, sculpture, writing and performance. She graduated from the Duncan of Jordanstone College of Art and Design, Dundee

in 2003 (BA Hons Fine Art) and gained her MFA at the Glasgow School of Art in 2010. Recent exhibitions include (solo): *Double Solo Show with Mounira Al Sohl*, CCA Glasgow(2013); *Absence of Evidence is not Evidence of Absence, Supplement*, London (2012); *P is for Protagonist*, Glasgow Sculpture Studios (2011); (group) *You Blink at the Plughole*, M.E.X.I.C.O., Leeds (2013); Curated by Jan Verwoert: *Next to Perplexed you*, Galerie Martin Janda, Vienna (2013); *that now*, City Gallery Wellington, New Zealand (2013); *Phenotypic Plasticity*, ReMap 4, Athens (2013); *unsmoothmaking*, Transmission Gallery, Glasgow (2013); *Playing with undead things*, Kortrijk, Belgium (2012); *Magic Love Trade Objects*, Art Geneve, Geneva (2012) and *In the Shadow of the Hand* with Virginia Hutchison, Glasgow International Festival of Visual Art (2012).

Nicolas Party



Portrait with a moustache, Screen print on poster, 2013, Edition of 50, £50

Nicolas Party typically produces still-life compositions, landscape paintings, patterned wall drawings and posters, creating colourful immersive installations which explore, among other things, the iconography of the history of painting. Often jovial and cartoonish, his posters and paintings incorporate figurative elements, such as food, pots, hills and trees, interpreted as fantastical and satirical versions of themselves.

Nicolas Party was born in 1980, Switzerland and now lives in Brussels. He completed the MA Fine Art at Glasgow School of Art in 2009. Recent exhibitions include */prospekt/ Funktion / Disfunktion* – Kunstzentrum Glasgow, Neues Museum, Nürnberg; *Uri Aran*, JWDB, Nicolas Party,

Gavin Brown's enterprise, New York; Still Life oil paintings and Landscape watercolours, The Modern Institute, Osborne Street, Glasgow; Nicolas Party "Cully Jazz", Davel 14, Cully; Dinner for 24 Dogs, Salon 94 Freemans, New York; Still Lives and Big Naked Women, Gregor Staiger, Zurich, all 2013. He is also a member of the Glasgow-based printing collective *Poster Club*. Party is represented by The Modern Institute, Glasgow.

Ciara Phillips



Scarf, Digital print on silk twill, 68 x 68cm, 2013, Edition of 30, £125

Glasgow-based artist **Ciara Phillips** has produced a limited edition silk scarf depicting a detail from a recent series of screen prints entitled *The Century*. Made by Phillips for *And more*, a solo exhibition at Inverleith House in May-June 2013, *The Century* is a collection of 100 unique screen prints inspired by printing processes developed by 18th century physician and botanist Johann Hieronymous Kniphof in *Botanica in Originali, seu Herbarium Vivum* (1754-64) and refers to Kniphof's production of prints in groups of 100 called 'centuries'.

Recent exhibitions include: *Workshop* (2010 - ongoing), The Showroom, London (2013); *Funktion/Dysfunktion*, Neues Museum Nürnberg (2013); *There Will Be New Rules Next Week*, Dundee Contemporary Arts, Dundee (2013); *And more*, Inverleith House, Edinburgh (2013); *The Souls: A Twice-Told Tale*, CEAAC (European Centre for Contemporary Art Projects), Strasbourg (2013); *Slippery under pressure*, OUTPOST, Norwich (2012); *Pull Everything Out*, with Corita Kent at Spike Island, Bristol (2012); *Start with a practical idea*, Gregor Staiger, Zürich (2012); *The only rule is work*, Kendall Koppe, Glasgow (2011), *Springtime will never be the same*, Deuxieme Bureau/Galerie Parisa Kind, Frankfurt (2011) and *Zwischenraum: Space Between*, Der Kunstverein, Hamburg (2010). Phillips was awarded the Drawing Room Bursary Award and Summer residency 2013 and will be artist-in-residence at St. John's College, Oxford in 2014. Ciara Phillips is represented by Kendall Koppe, Glasgow.

Lucy Skaer



10.09.2013, Lithographic print made from Guardian newspaper plate, 2013, Edition of 20, £350 (unframed)

As part of her exhibition *Exit, Voice and Loyalty* at Tramway in 2013, **Lucy Skaer** created a new series of lithographic prints using the Guardian newspaper's original printing plates. For CCA, Skaer has created a special edition from this series. Having collected the yellow, cyan and magenta plates directly from the newspaper, Skaer hand-printed a series of pages, one for each day of the exhibition. Only a few sparse details from the intended layouts remain as Skaer allows the information to become abstracted, creating ghostly histories of the day's news.

Lucy Skaer was born in Cambridge in 1975. She completed her BA at the Glasgow School of Art. From 1997 Skaer co founded the collaborative group *Henry VIII's Wives*, and worked at Transmission gallery in Glasgow, where she had her first solo show in 2000. In 2003 Skaer was short-listed for the art prize *Becks Futures* and exhibited at the first Scottish presentation at the Venice Biennale, where she also presented in 2007. Skaer's recent solo presentations include Kunsthalle Basel (2009) for which she was nominated for the Turner Prize, Kunsthalle Wien (2012) Yale Union, Portland (2013) and Tramway, Glasgow (2013).