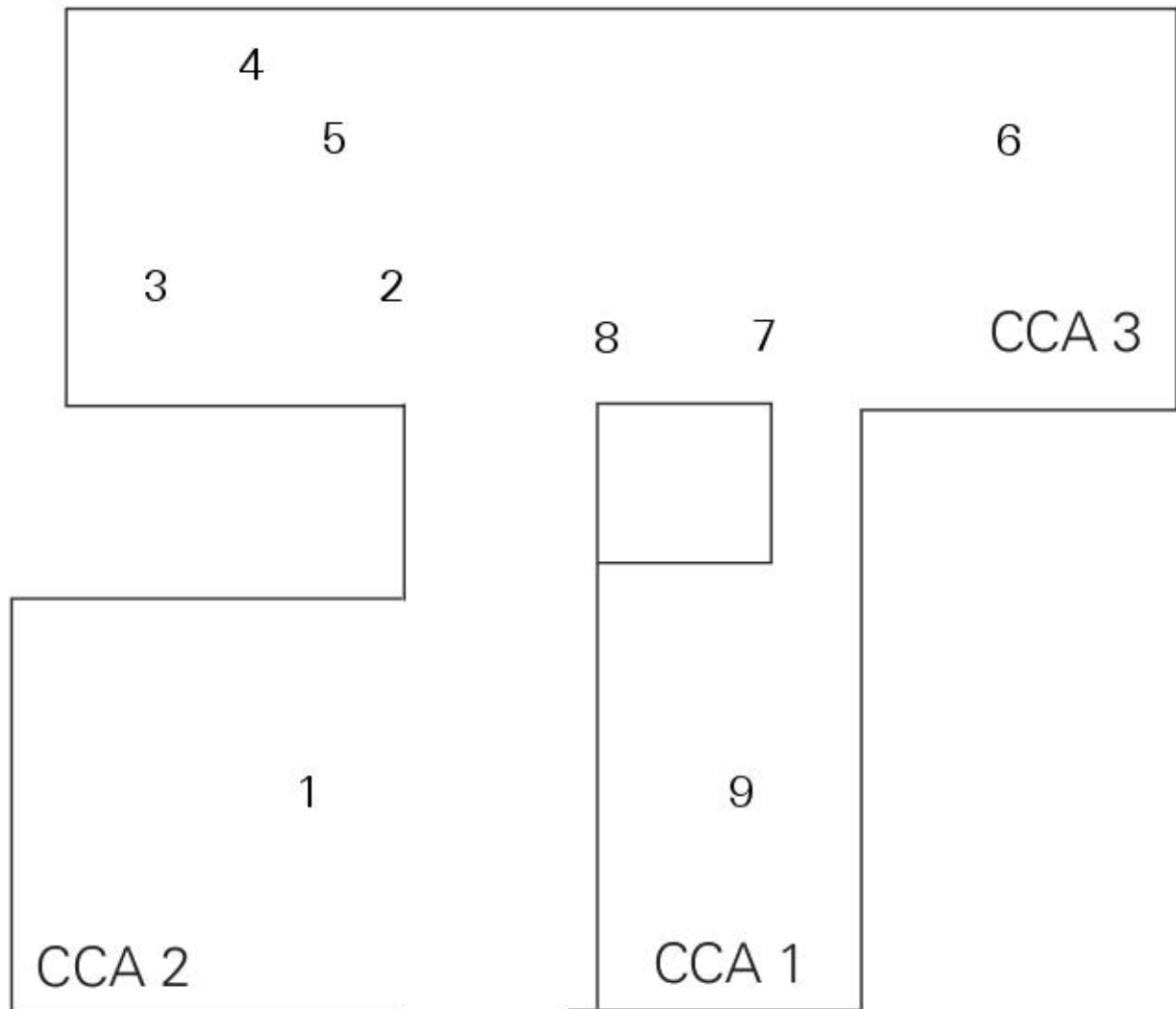


fugue states

Lauren Gault & Allison Gibbs

25 July - 6 September 2015



1. Allison Gibbs, *Our Extra Sensory Selves*, 2015

16mm film transferred to HD, colour & b/w, sound, 26min loop

Universal earthing mat

Solar control window tint

Performers - Development Circle: Tessa Lynch, Aideen Doran, Stevie Douglas, Adrienne Casso, Guo-Laing Tan, Gordon Douglas, Hanneline Visnes, Michal Sztepiuk.

Channellers: Juste Jonutyte, Dita Birkenšteina.

Sound: Miles Brown.

A Development Circle for Radical Subjectivity (Marseille): Elise Carron, Richard Jone Jones, Calo Giametta, Damian Airault, Diane Guyot, Erin Gigl, Lucas Rollin, Claire Astier, Pierre Fisher, Justin Meekel, Eva Barto, Gabrielle Le Bayon, Tom Castinel, Marielle Chabal, Arnaud Deschin, Charlotte Cossin, Emmanuelle Luciani, Serge Le Squer, Anne-Lise Le Gac, Heidi Loukoum, Agathe Alberti Bock, Chloe Curci, Olivier Lamort, Laure Vigna.

Translation Assistant: Hannah Theveneau.

Script edited from discussions with: Diane Guyot, Richard Jone Jones, Calo Giametta, Damian Airault, Elise Carron, Erin Gigl, Lucas Rollin, Claire Astier, Pierre Fisher, Justin Meekel, Modestas Klynas, Odile Ferrais.

2-8: Lauren Gault, *a few tolerances*, 2015

2. Fired ceramic, chalk, silicon rubber, volcanic geodes, petroleum jelly, glow in the dark eyeballs, whale oil lamps, glazed ceramic, cast acrylic resin (scrimshaw sample), fork, silica

3. Cast acrylic resin

4. Flooring rubber, MDF, wood, prehistoric whale's tooth, glazed ceramic, spray paint

5. (Window) petroleum jelly

6. Straw (made and dried 2015), fabric, clingfilm, fired ceramic, whale oil lamp (1800), acrylic tank, wooden wedges, 'Nelsons' whalers ship gimbal lamp circa 1800 (ran on whale oil), silica, strawberries

7. Welded PVC, water, fabric, silicon rubber

8. Steel

9. Allison Gibbs, *We eat portions of the universe*, 2015

16mm film transferred to HD, colour, sound, 8min 48sec loop

Personal earthing tabs (hand-processed clay from Warren, New South Wales, Australia), unfired

Sealed tumbled hematite sculpture and azurite+ malachite pseudomorph

Solar control window tint

Film exposed by moonlight and extracts of Jane Roberts channelling Seth on Youtube, cast and blown with crushed malachite, azurite, lepidolite, faden quartz and red ochre, rubbed with whole azurite+ malachite pseudomorph and saliva, grounded with tumbled hematite sculpture, left to crystallize between -3 degrees and +42 degrees celsius and psychometrically read by Sharon prior to exposure.

Sound: Nick Gibbs, Miles Brown.

Thanks

From Allison: CCA install team, Transmission committee, Juste Jonutyte, Celine Kopp, Isla Leaver-Yap, Eva Barto, Gabrielle Le Bayon, Felicity Cripps, Lauren Gault, Ben Gibbs, Nick Gibbs, Janet Gibbs and to the *Our Extra Sensory Selves* performers and participants of the Marseille and Vilnius Development Circles. The artist wishes to acknowledge and pay respect to the Wiradjuri, Kungarakany, Ngarluma, Ngadjuri and Luritja nations.

From Lauren: Alan Kean and install team, Mai-Loan Gaudez, Allison Gibbs, Gordon Bell and staff, John Beaton, Andrew Mackie, Glasgow Ceramic Studio, Glasgow Sculpture Studios, Reid Wire, Sam, Linda and Hayley Gault, Julie-ann Delaney, Lauren Printy Currie.



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