

Take Me Somewhere: Ultimate Dancer |

For now we see through a mirror, darkly

This eerie choreography of confusion has been created in collaboration and performed with Jo Hellier and Peter McMaster. The performance includes a Visual Description developed in collaboration with Juliana Capes, which is aimed at describing and interpreting that which cannot be seen, but is present.

It is a bright space, light spring from deep below and from behind. There is nowhere to hide. There are 3 obscured vertical figures; a blood sack, a towering meat stack (or stink horn) and a jelly beast. The 3 figures signify the 3 different fires in the work: The inner fire, the secret fire and the dark fire that stimulates the other two. Four winds blow through and it is time to journey through the gloom. This highly cryptic pictorial world can be placed under the slogan of its favourite motif – a smiling snake, a dying sun and the gentle droppings of unclean slime. Sometimes the image will spin into the abyss, and sometimes stand at the centre, and sometimes it spreads flat into broad space.

Dark matter is brought to life through great heat and distilled up to twelve times. This phase lasts for a long time so one should be patient. The terror of the situation gives us a moist hug and the most fabulous sphere of wrath, for it is here that the chaotic blood tunnel opens and we visualise the golden nugget. Evocation at its best, for now we see through a mirror, darkly.

Credits:

Choreography: Louise Ahl

Created and performed by: Jo Hellier, Peter McMaster and
Ultimate Dancer

Visual Description: Company in collaboration with Juliana
Capes

Amplifier: Nick Anderson

Dramaturgy: Crystal Cooper

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**Double ticket deal available with MOOT MOOT at The Art
School (21:00 - 22:00) - £18/£12 - please book via Eventbrite.**