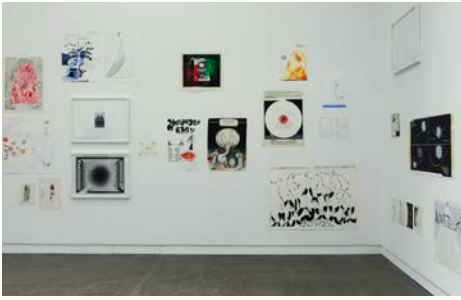




CCA: Centre for Contemporary Arts

Annual Review 2017-18

Parasite Rex



Barricada



Lit, Twang, Tremor



The Sky Is Falling



Speaking Nearby



This was another positive year for CCA which began with us celebrating our 25th anniversary, since CCA opened on 1 May 1992, marked by our commission of a new edition by Rob Churm – Now is Before – which revisited posters from CCA’s programme archive.

Our anniversary year saw us win the Best Cultural Venue award at the Glasgow Awards in 2017 for the third year running; the Arts & Culture Award at The Herald Inspiring City Awards and Unique Venue of the Year at the Scottish Event Awards. CCA also received a commendation for Best Performing Arts Venue at the Sunday Herald Culture Awards, was shortlisted in the Glasgow Business Awards (Innovation in Youth Employment) and, for the second year running, the Venue of the Year category at The Icon Awards. Our Head of Operations, Ailza Nazir, was also shortlisted for Creative Industries Leader of the Year (Scottish Women’s Awards) and Venue Manager of the Year (Women in Hospitality & Tourism Awards).

The departure of Remco de Blaaij to become Director of Artspace in New Zealand led to Ainslie Roddick, already an established Curator at CCA, relinquishing her duties as coordinator of the open source programme to focus full-time on curatorial work. Alex Misick was appointed Programme Coordinator in June.

We curate six major exhibitions a year, presenting national and international contemporary artists in our gallery. 2017-18 represents our highest gallery attendance in recent years. The exhibitions were:

THE SKY IS FALLING –
BLACK AUDIO FILM COLLECTIVE,
LAURA OLDFIELD FORD, CLARA IANNI,
DORA MEJIA AND CAROL RHODES

PARASITE REX – ROB CHURM

BARRICADIA – SAHEJ RAHAL

SPEAKING NEARBY – REHANA ZAMAN

THE HOUSE THAT HEALS THE SOUL –
THE BOOK LOVERS, BEATRICE CATANZARO,
CURANDI KATZ, SEAN DOCKRAY &
BENJAMIN FORSTER, EMILY JACIR,
MY BOOKCASE, OOMK, PUBLICATION
STUDIO GLASGOW, THE SERVING LIBRARY,
TEMPORARY SERVICES, NICK THURSTON

LILT, TWANG, TREMOR – SARAH ROSE,
SUSANNAH STARK, HANNA TUULIKKI

Our summer exhibition in 2017 – The House that Heals the Soul – brought a new approach to the use of the gallery as we opened up the space to host a publication studio and library resources to be used by the public. Underlining our commitment to publishing, we continue to operate our Publication Studio, which is open for anyone who would like to make their own small-scale publication.

Intermedia Gallery is an independent gallery space on the second floor of CCA, funded by Glasgow City Council and managed by CCA in partnership with Glasgow Life. Funding for an exhibition is awarded to emerging artists through an annual open call for submissions. Exhibitions in 2017-18 were Arie H Frosh & Jay Delves; David Roeder; Finas Townsend III; Rebecca Howard; Katherine Ka Yi Liu & Sulaiman Majali; Anna Danielewicz & Tomàs Palmer; Tako Taal and Brandon Cramm. Intermedia also hosted exhibitions and installations by Glasgow Comic Con – Neil Slorance, Cinemaattic – Alberto Vazquez, and Glasgow Short Film Festival - Ngyuen Trinh Thi.

CCA's Creative Lab is a space for artists to explore new ideas and methods during a residency. In 2017-18 these were: Adam Lewis Jacob; Marco Giordano; Emmie McLuskey & Jude Browning; Aideen Doran; POOL; Michael Blum; Mark Briggs; Alberta Whittle; Gary Zhexi Zhang and Cristina Garriga (My Bookcase). Our CALQ residency facilitates a Glasgow artist to undergo a three-month exchange with Centre Clark in Montréal. In 2017, Michael White was the artist-in-residence at Centre Clark, while Geneviève Chevalier came to CCA.

Led by Viviana Checchia, our public engagement programme aims to extend access to CCA's programming and has – at its heart – the prospect of social and cultural change explored through art. There were four major public engagement programmes in 2017-18: Cooking Pot; Invisible Knowledge; Intentions in Action and The School for Civic Imagination. This year, there were two commissions as part of the public engagement programme - Twinned Drinks, which created a new community drink, with Bottle of Ginger, Bridgeton and Kathrin Böhm of Company Drinks, and The Scottish-European Parliament, an exhibition and event series, with artist Jonas Staal.

Our open source approach to programming saw us host 266 partners over the course of the year, and our own core programme of exhibitions, public engagement, residencies and events brought artists from Glasgow, across the UK and around the world into the venue spaces.

The year drew to a close with the announcement of our regular funding from Creative Scotland. We were grateful to remain in the portfolio of organisations for 2018-21. Now, with a standstill grant, a cut in real terms, the coming year will include time for evaluation and reflection as we consider how this limits our scope.



In 2017-18, CCA had:

343,397 BUILDING ADMISSIONS – OUR BEST YEAR ON RECORD.

24,841 VISITORS TO OUR SIX MAIN GALLERY EXHIBITIONS
WITH 4,555 ATTENDING INTERMEDIA.

2,726 PEOPLE PARTICIPATING IN 58 ACTIVITIES
ACROSS OUR PUBLIC ENGAGEMENT PROGRAMME.

52,134 ADMISSIONS OVER 1,159 EVENTS AND 28 FESTIVALS
WITH 266 PROGRAMME PARTNERS.

CCA is home to a range of Cultural Tenants – cultural and artistic organisations who are based in our office space and contribute to CCA's programme. In 2017–18 these were: **BHP Comics; Camcorder Guerrillas; Cryptic; Document; Electron Club; Glasgow Short Film Festival; LUX Scotland; MAP Magazine; Paragon; Playwrights' Studio Scotland; Scottish Ensemble; Scottish Writers' Centre; The List; Tom McGrath Writers' Room; University of the West of Scotland** and **Voice Business**. CCA also hosts two shops, Aye-Aye Books and Welcome Home, as well as Saramago Café Bar.

Photography by Alan Dimmick and Nina Mik.

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Mon-Thu: 10am - 12midnight
Fri-Sat: 10am - 1am
Sun: 12noon - 12midnight

Twitter: @CCA_Glasgow
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