CCA: Centre for Contemporary Arts

CCA is a hub for arts events, cultural organisations and artists. Alongside CCA's visual arts programme of exhibitions, artists' events and residencies, the venue is host to a range of festivals, creative organisations and arts groups who bring their own events to CCA through our open-source approach to programming.

All public events are listed on www.cca-glasgow.com; information on planning your visit and CCA's Access Statement are also available online.

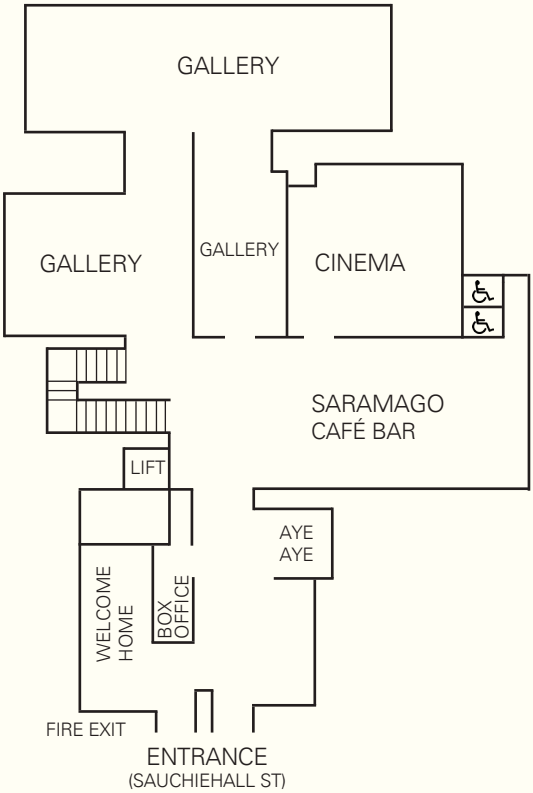
Entry to our exhibitions, and many of our partner events, is free.

CCA is also home to Saramago Café Bar (ground floor) and Terrace Bar (first floor), and shops Welcome Home and Aye-Aye Books (both ground floor).

All floors can be accessed via the lift or the main staircase.

Free wi-fi is available throughout the building, please ask at Box Office or Saramago Café Bar for the current password.

CCA: Ground Floor



Cover photo: Neil Thomas Douglas

The main foyer at the Sauchiehall Street entrance has the CCA Box Office, Aye-Aye Books and Welcome Home.

Aye-Aye Books stocks publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines and journals.

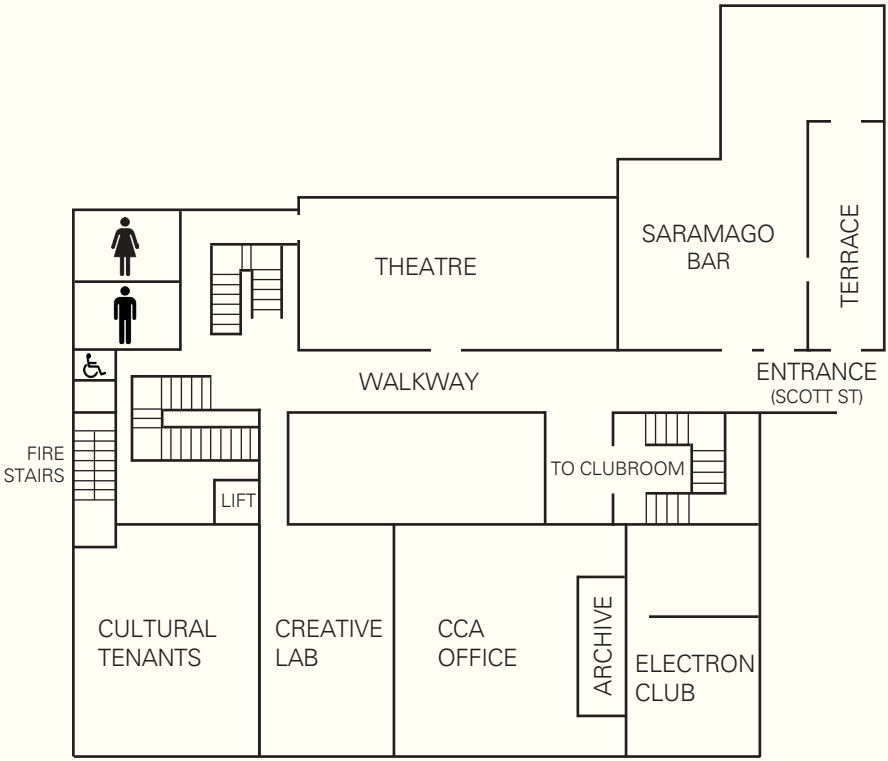
Welcome Home is a creative retail space - a place to shop for inspiration as well as handmade, useful and beautiful products.

Saramago Café Bar serves fresh, tasty food every day and has a wide range of quality beers, ciders, wine, spirits and juices.

The main CCA Gallery has six exhibitions per year, showing work by local and international artists. The Gallery is closed on Mondays and during the installation of exhibitions.

CCA's Cinema is used for film screenings, talks and events. CCA does not have a regular cinema schedule, all public events in the Cinema will be listed on our website.

CCA: First Floor



CCA's Theatre is used for a range of events including gigs, conferences, performances and screenings.

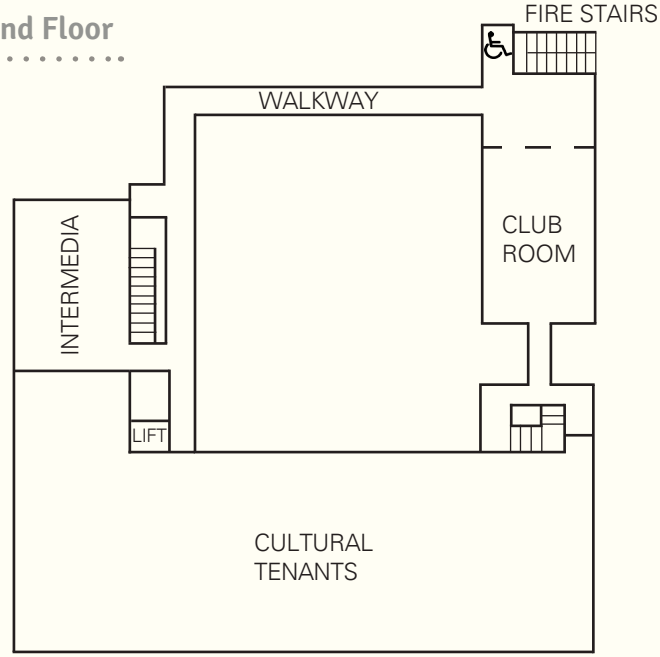
CCA's Creative Lab is a space for artist residencies. This space is not always open to the public. Artists may operate an open studio or include public events as part of their residency, please ask at Box Office or see **www.cca-glasgow.com** for details.

Saramago Terrace Bar is open late seven days a week with DJ nights at weekends; there is outdoor seating available by the Scott Street entrance.

Cultural Tenants (BHP Comics; Electron Club; The List; Scottish Writers' Centre and University of the West of Scotland) have office space on the first floor.

The CCA & Third Eye Centre Archive is also located on the first floor.
Please email **archive@cca-glasgow.com** for archive information and appointments.

CCA: Second Floor



The Intermedia Gallery is an independent gallery space funded by Glasgow City Council and managed by CCA in partnership with Glasgow Life. Funding for an exhibition is awarded to emerging artists through an annual call for submissions.There is a permanent artwork in the roof outside the Intermedia Gallery. Sunlit New Facade by Toby Paterson was commissioned by CCA in 2003.

CCA's Clubroom is a multi-purpose space used for meetings, workshops and functions. It is accessible via a staircase leading from the first floor landing by the Scott Street doors or via the lift to the second floor and along a level-floored corridor with handrails.

Cultural Tenants (Bloody Scotland; Camcorder Guerrillas; Cryptic; Document; MAP Magazine; Paragon; Playwrights' Studio Scotland; Scottish Ensemble; Random Accomplice and Voice Business) have office space on the second floor.

CCA: Centre for Contemporary Arts, 350 Sauchiehall Street, Glasgow G2 3JD

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Mon-Thu: 10am - 12midnight
Fri-Sat: 10am - 1am
Sun: 12noon - 12midnight

Twitter: @CCA_Glasgow
Facebook: CCA Glasgow
Instagram: CCA_Glasgow

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