

CCA: Centre for Contemporary Arts



MAY-JUN 2016



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Mon-Thu: 10am-12midnight
Fri-Sat: 10am-1am
Sun: 12noon-12midnight

Twitter: **@CCA_Glasgow**
Facebook: **CCA Glasgow**
Instagram: **CCA_Glasgow**

Keep up to date by signing up to the CCA e-newsletter at cca-glasgow.com/subscribe

ABOUT CCA: CCA is Glasgow's hub for creative activity. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

CCA TICKETING: Please note that tickets sold through CCA's box office incur a booking fee of £1. This is not-for-profit; the booking fee covers the costs of our ticketing software. Booking fees do not apply to free-but-ticketed events.

ENVIRONMENTAL POLICY: CCA is committed to minimising the impact of our operations on the environment. Our environmental policy is available online or via gen@cca-glasgow.com

ACCESS: All of CCA's public spaces are accessible. For more information, please see cca-glasgow.com/about-cca/access-statement

HIRE A SPACE IN CCA: CCA is a dynamic venue offering a stylish and versatile location for a variety of events. With a range of options including a theatre, a cinema and dedicated conference or meeting spaces, we can tailor the venue to suit your needs. For information, a tour or to talk over your event ideas please contact Arlene Steven: eventhire@cca-glasgow.com or **0141 352 4900**.

CCA is a company limited by guarantee with charitable status. Registered Company No: SC140944. Registered Scottish Charity No: SC020734.

Cover Image: Still, Karen Kramer, *The Eye That Articulates Belongs on Land*, (2016). Courtesy the artist and Jerwood/FVU Awards.



CCA: Centre for Contemporary Arts

Maybe it's because we're in summer that there are so many residencies at this time of year. Marie-Andrée Pellerin is our CALQ resident from Quebec and she will be with us until the end of June. On the other side of that exchange, Robbie Thomson will be in Montreal until July. Meanwhile in the Creative Lab we have Cooking Sections, Desmond Church, Sholto Dobie, Amy Pickles & Sally Hackett – a great line up in quick succession.

Pilvi Takala's exhibition continues in the main galleries and it will be followed by 'Borrowed Time', a new iteration of our collaboration with the Jerwood/FVU Awards. Karen Kramer and Alice May Williams are this year's award winners.

Two more modest but vital projects to seek out are Voicing the Archive, a series of MAP Magazine's contributions recorded by the authors for a listening post in the CCA foyer, and, in early May, Global Justice Glasgow presents This Changes Everything, an Avi Lewis adaptation of Naomi Klein's book with a discussion on climate change and social transformation afterwards.

I'm also pleased to see Buzzcut in the building with double bill performances in both May and June. CCA's new season of performances also continues with hotly anticipated pieces by Hanna Tuulikki and Rob Churm. In terms of music this season, it's a treasure trove of classics - BMX Bandits, the Ben Watt Band with Bernard Butler, Jack Tatum's Wild Nothing and New York legends ESG. The Stag and Dagger festival turns up too in May.

The end of June is also the beginning of the constantly expanding Glasgow Comic Festival, spreading this year across both CCA and the Royal Concert Hall. Typically I'm only scratching the surface of the programme here. Dig deeper and you'll be rewarded.

Francis McKee, Director



PILVI TAKALA

Until Sunday 15 May

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free

Artist Pilvi Takala provides an overview of her work of the last ten years in her first solo exhibition in Scotland.

Takala's rich performative visual art practice takes place mostly at moments where she blends into environments that seemingly have little to do with an artistic reality. In the spaces and places of offices, class rooms, amusement parks and public streets, her form of disguise and infiltration reveal the direct operation of many of the systems she finds herself in.

From communities of poker players in Thailand and a marketing office in Finland, to a shopping mall in The Netherlands and a boarding school in the US, the project of infiltration is often employed to offer practical stages of public research. This research mostly comes to us in the form of documentation, rather than us witnessing the direct movements. It alludes to a form of extreme observation of how these things actually work and what they tell us of our own position in a larger framework of communities and life.

A clear example of her tactics as an artist is her month-long traineeship at Deloitte in Helsinki in 2008. Embedded within the company, she slowly changed her concentration of the job from 'working' into 'thinking'. Obviously raising attention within the office to her – at first sight – passive activity, her colleagues confronted her directly on her lack of productivity. It challenged the very basic need and value of work in a direct office landscape, showing cracks internally within such an environment in parallel to trying to develop artistic responses to such systems.

For the show at CCA, Takala will build upon her archive and focus on revisiting a work she developed in 2004 in Garnethill that both signalled a way of working in a community and considered Glasgow as a city.



Pilvi Takala exhibition at CCA.
Pilvi Takala, Broad Sense (2011).
Photography by Alan Dimmick.

CCA: Exhibitions

JERWOOD / FVU AWARDS 2016:

'BORROWED TIME'

KAREN KRAMER / ALICE MAY WILLIAMS

Sat 28 May – Sun 10 July

Tue–Sat: 11am–6pm // Sun: 12noon–6pm // Free // Preview: Fri 27 May, 7pm–9pm

The Jerwood/FVU Awards 2016 exhibition 'Borrowed Time' will showcase two moving-image works by selected artists Karen Kramer and Alice May Williams. These significant new films have been developed following the award of £20,000 to each artist last year from Jerwood Charitable Foundation and FVU. The works debuted at Jerwood Space, London from 9 March to 24 April 2016.

The artists' works respond in different ways to the theme of 'Borrowed Time', with its allusion to escalating levels of personal and national debt and a wider feeling of economic unease or ecological threat caused by our exploitation of natural resources and the impact it has on the environment. The more we look to keep ourselves afloat in the present by deferring the costs to the future, the more we are reminded of how unsustainable this is. Both artists focus their explorations of the theme on the legacy of power stations. While Williams spotlights the speculative urban development that is taking place in and around London's Battersea Power Station, Kramer considers the landscape around the Fukushima nuclear reactor as a symbol of man's complex interaction with the natural world. FVU worked closely with the artists, overseeing the development of the films over the ten month production period.

The two winning artists were selected from a record number of applications by a panel comprising: Steven Bode, Director of Film and Video Umbrella; Shonagh Manson, Director of Jerwood Charitable Foundation; Francis McKee, Director of CCA, Glasgow; Marianna Simnett, winner of the Jerwood/FVU Awards 2015; and Sam Thorne, Director of Nottingham Contemporary.

The Jerwood/FVU Awards are a collaboration between Jerwood Charitable Foundation and FVU, in association with CCA, Glasgow and University of East London. With additional support from The Great Britain Sasakawa Foundation. FVU is supported by Arts Council England.

Still, Alice May Williams, *Dream City - More, Better, Sooner*, (2016).
Still, Karen Kramer, *The Eye That Articulates Belongs on Land*, (2016).
Both courtesy the artist and Jerwood/FVU Awards.

JERWOOD CHARITABLE FOUNDATION



Supporting young practice connects to
ARTS COUNCIL ENGLAND



CCA: Residencies & Publications



CREATIVE LAB RESIDENCY COOKING SECTIONS

Until Sun 8 May

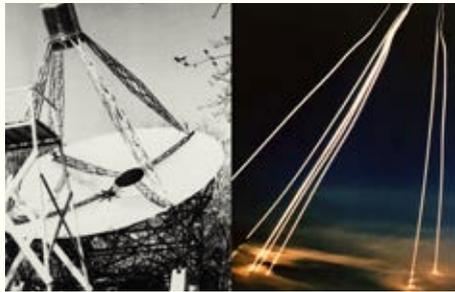
Cooking Sections will use their residency to develop work around their contribution to Pokey Hat - a project exploring the socio-political history of Glasgow through its ice cream trade, curated by VERBureau as part of Glasgow International 2016.



CALQ ARTIST IN RESIDENCE AT CCA MARIE-ANDRÉE PELLERIN

Until Thu 30 Jun

Marie-Andrée Pellerin's research in sculpture and performance focuses on the lifecycle of objects. Her work uses the volcano as a metaphor for a continual re-articulation of matter, as well as a tool to look at the volcanic nature of society.



CALQ / PRIM RESIDENCY ROBBIE THOMSON

Until Sun 31 July

Glasgow-based artist Robbie Thomson will make use of PRIM Centre's facilities to develop a new body of work. Inspired by Philip K Dick's semi-autobiographical novel Valis, this project explores the boundaries between science-fiction, mental illness and artificial intelligence, informing a new theatrical installation mixing video, sound and live robotics.



2HB

CCA's publication is dedicated to creative and experimental writing in contemporary art. 2HB focuses on creative writing or fiction with a critical awareness of issues.

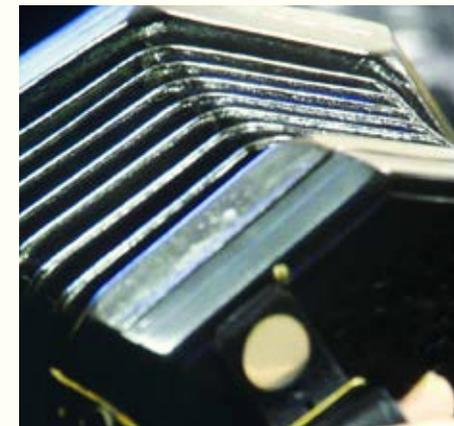
A journal for experimental art writing, it facilitates a discursive space for writing in contemporary art practice and creates a platform for artists, writers and theorists to realise work that might not otherwise be published. 2HB volumes are available from CCA or online at cca-glasgow.com/shop

CCA: Residencies

CREATIVE LAB RESIDENCY DESMOND CHURCH

Mon 9 May – Sun 5 Jun

Desmond Church will undertake an investigative project addressing different forms of historic remembrance in relation to unofficial monuments, buildings and derelict city land – both the phenomenological consequences of the prescribed urban environment and how this is undermined by the rejection of the efficiency and logic of designed public spaces.



CREATIVE LAB RESIDENCY SHOLTO DOBIE

Mon 6 – Fri 17 Jun

Sholto Dobie explores folk-song, noise and improvisation, taking the pibroch laments and free-form ballads represented in the Tobar an Dualchais online archive as starting points. Challenging the idea of a centralised performer, by including field recordings, resonant objects and diffused sound sources, he explores simple methods for counterpoint and polyphony.

CREATIVE LAB RESIDENCY AMY PICKLES & SALLY HACKETT

Mon 20 Jun – Sun 17 Jul

Sally and Amy will explore naïve elements and influences from childhood on their work with the people who gave them their first learning experience – their mums. Together they will discuss the influence socially-engaged work has on their practices, asking where and how artistic activity is nurtured in today's society.



MAP PRESENTS

VOICING THE ARCHIVE

Mon 2 May – Sun 31 July

Mon-Thu: 10am-12midnight // Fri-Sat: 10am-1am // Sun: 12noon-12midnight // Free // All ages



As part of its ongoing Footnoting the Archive project and in partnership with the public engagement programme at CCA, MAP presents a series of audio recordings of past MAP contributions, voiced by their authors and installed at a listening station in the CCA foyer and Edinburgh Sculpture Workshop.

Eleven years of MAP content is now freely available online. Footnoting the Archive aims to present the MAP archive as an accessible and active resource. This series of audio recordings presents MAP content in a different context, allowing the possibility to reach and engage with new audiences. Through this particular strand of programming, MAP guest editors Suzanne van der Lingen and Claire Walsh worked with CCA's Public Engagement Curator, Viviana Checchia, to provide access to elements of its archive for visually impaired visitors at CCA and Edinburgh Sculpture Workshop.

Visitors using the tables and seating in the foyer have the option of listening to the MAP recordings and browsing a collection of MAP magazines.

INVISIBLE KNOWLEDGE

TONY ROMANO & CORIN SWORN

LA GIUBBA (THE COAT)

Fri 20 May, 6.30pm, Free but ticketed / All ages

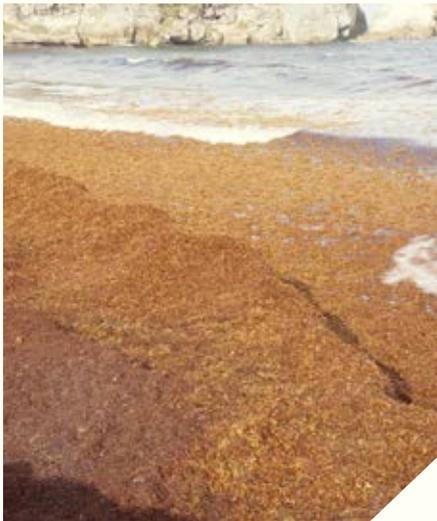


La Giubba is a loose adaptation of Aristophanes' The Birds which follows the intersections of five drifters as they set out for something better in the Italian south. A young Albanian man and his daughter search for a swimming coach who fled their homeland in the 1990s but are waylaid in an Arbëresh community settled by their countrymen 600 years earlier. Two theatre actors take on a commission to increase audiences in the rural south and traverse the landscape fashioning little theatres of belief, until a Canadian relation turns up. Naive to the Calabrian landscape that surrounds them, each character charts a cartography of their own desire.

This screening will be followed by a Q&A with Corin Sworn.

Programmed in association with GRAMNet.

COOKING POT



Cooking Sections
THE NEXT "INVASIVE"
IS "NATIVE"

CCA
Fri 6 May, 6pm, Free but ticketed / 15+

As part of their Creative Lab residency at CCA, Cooking Sections carried out research in relation to the themes of CCA's Cooking Pot programme. In this event, they will be joined by Glaswegian ice cream makers, botanists and conservationists to discuss alien plants, their role in the urban environment and the making of 'invasive species' ice cream.



Soul Food Sisters
FROM THE ANDES WITH LOVE

Milk Café, 452 Victoria Rd
Sat 7 May, 7pm, Free but ticketed / All ages
Celebrate the Andean origins of the potato with an exclusively potato-based three course meal. Enjoy a 'sobremesa' talk about migratory movements, integration and cultural fusion.



Damon Gameau
THAT SUGAR FILM

CCA
Tue 10 May, 6.30pm, Free but ticketed / 12+
That Sugar Film follows one man's journey to document the effects of a high sugar diet on a healthy body, consuming only foods that are commonly perceived as healthy.

COOKING POT



Ricefield Chinese Arts & Cultural Centre
DUMPLING NIGHT

The Glad Cafe, 1006a Pollokshaws Rd
Thu 12 May, 7.30pm, £8 via Eventbrite/All ages
Discover Chinese dumplings and the family traditions embedded within their preparation. Learn, discuss and participate in the dumpling cooking process - then enjoy eating them!



Ricefield Chinese Arts & Cultural Centre
VEGETARIAN POTLUCK

The Project Café, 134 Renfrew St
Wed 25 May, 6pm, Free but ticketed/All ages
Share and enjoy the food, recipes and culinary histories of China, inspired by the Glaswegian Chinese community, past and present. Bring your own homemade dish and enjoy a shared dining experience.



Jonathan Nossiter
NATURAL RESISTANCE

CCA
Wed 18 May, 6.30pm, Free but ticketed / 12+
Four Italian winegrowers offer a model of resistance for an ecologically, economically and historically rich expression of Italian agriculture against the New World Economic Order. Natural Resistance mixes documentary and fiction in the hope of stirring the hidden rebel inside all of us.

Ricefield Chinese Arts & Cultural Centre
MAKING DRAGON BOAT ZONGZI

The Glad Cafe, 1006a Pollokshaws Rd
Thu 9 Jun, 7.30pm, £8 via Eventbrite/All ages
Come and learn more about the Dragon Boat Festival and how to make its signature food: rice parcels (zongzi).



Ricefield Chinese Arts & Cultural Centre
WONTON NIGHT

The Glad Cafe, 1006a Pollokshaws Rd
Thu 30 Jun, 7.30pm, £8 via Eventbrite/All ages
Enjoy a night of making and eating wontons - a popular type of dumpling in many Chinese cuisines - and learning the different ways of wrapping them.

WHAT'S ON

CCA: Music

PCL presents STAG & DAGGER

Sun 1 May, 2pm, £25 via SeeTickets & Tickets Scotland / 18+

Stag & Dagger is a metropolitan music festival held across a variety of venues and spaces in and around the city. Confirmed acts include: Band of Skulls, Deaf Havana, FEWS, Francis Lung, Formation, The Milk Teeth, Slow Club, We Are Scientists, Emma Pollock and Stanley Odd.

CCA: Music



Paragon Music BEAT IT

Tue 3, 10, 17, 24, 31 May & Tue 7, 14, 21, 28 Jun, 10.30am, £5 on the door / 18+

Fun, inclusive group music sessions - come along for the chance to meet new people and create and perform music together. Workshops are fully accessible.

CCA: Film



LOCK UP YOUR DAUGHTERS Filmmaking Project Night

Mon 2 May, 7pm, Free / 18+

Lock Up Your Daughters are a Glasgow-based LGBT+ filmmaking collective who meet every month to read contributors' scripts, workshop them, and plan short filmmaking projects together.

CCA: Talks and Events

Bookmark: Reading Platform

Wed 4 May & Wed 1 Jun, 8pm, Free / 15+

A regular reading group focusing on texts and screenings ranging from Art, Culture, Politics, Philosophy, Anthropology and Sociology.

CCA: Literature



St Mungo's Mirrorball Poetry Showcase

Thu 5 May, 7pm, £5 on the door / All ages

The event will showcase the work of Clydebuilt poetry mentoring scheme with mentor Gerry Cambridge and mentees Nalini Paul, Gregor Addisson, Duncan Sewart Muir and Henry Bell.

CCA: Dance

Glasgow Tango Studio El Abraso Guided Practica & Milonga

Fri 6 May & Fri 3 Jun

8pm, £8 (£5) on the door / 18+

The first hour tonight is a Guided Practica during which you may ask teachers questions and develop your Argentine Tango dancing. This session is followed by a two hour long traditional Milonga.

CCA: Performance

Acting Up

Sat 7, 14, 21, 28 May & Sat 4, 11, 18, 25 Jun, 10.30am, £6 per class (trial), £60

(eight weeks) via email / Ages 4-15

Acting Up is a dynamic, fun, confidence building weekly drama workshop for kids where everyone is welcome to give it a go. Please contact clare.hemphill@talktalk.net to book.

CCA: Film

THE SKINNY PICKS



Global Justice Glasgow THIS CHANGES EVERYTHING An Avi Lewis film of the book by Naomi Klein

Sat 7 May, 6pm, Free but ticketed/All ages

What if confronting the climate crisis is the best chance we'll get to build a better world? Join Global Justice Glasgow & Glasgow University Climate Action Society for discussion after the screening.

CCA: Dance



Indepen-dance Creative Movement Classes

Mon 9, 16, 23 May & Mon 6, 13, 20, 27 Jun, 11am & 1pm, £4 (£3) on the door / 16+

Indepen-dance offers weekly creative movement classes for adults with a learning disability. Classes are designed to be fun and create an environment where people can share through music and dance.

CCA: Film

Scottish Screenwriters

Mon 9 May & Mon 13 Jun, 7pm, Free / 18+

With regular meetings in Glasgow, this is the group to network with, develop your ideas and workshop your script.

CCA: Talks and Events



TalkSeePhotography Geneva Sills

Mon 9 May, 7pm, Free / All ages

TSP is delighted to present the artist Geneva Sills, who recently exhibited in GI's supported programme, to speak about her practice.

CCA: Film



**GRAMNet
StripLife and Fragments of Gaza**

Wed 11 May, 6pm, Free / All ages
Two documentaries portraying experiences of everyday life in Gaza. The screening marks Nakba Day, commemorating the displaced people of Palestine.

CCA: Performance **THE SKINNY PICKS**

**//BUZZCUT//
DOUBLE THRILLS!**

Wed 11 May & Wed 22 Jun
7pm, £8 (£6) + £1 booking fee / All ages
Buzzcut invite you to their new monthly performance event. Buzzcut, with their usual chaotic charm and warmth, bring a double bill of performance by radical artists from Scotland and beyond.

CCA: Performance



Seeds of Thought POETRY NIGHT

Fri 13 May & Fri 17 Jun
7.30pm, Free / 18+
A fun relaxed evening of spoken word and music for seasoned and new performers, plus open mic if you'd like to get involved.

CCA: Film

**CinemaAttic:
Spanish & Latin America
Short Film Nights**

Fri 13 May & Fri 17 Jun, 7.30pm
£5 (£4 students) + £1 booking fee / 15+
A powerful curated selection of short films, all with English subtitles, as well as discussion breaks for the enjoyment of both the Ibero-American community and cinema lovers alike.

CCA: Music

**Synergy Concerts
BMX BANDITS**

Sat 14 May, 7.30pm
£15 + £1 Booking Fee / 18+
Celebrating the past, present and future of Glasgow pop-punk legends BMX Bandits, fronted by Douglas T Stewart, ahead of their new vinyl single release and the recording of a new album.

CCA: Film



**UK Jewish Film
in Glasgow**

Sun 15 May, 2pm & Wed 22 Jun, 7.30pm
£5 + £1 booking fee (May)
£8 on the door (June) / 18+
Dip into the fascinating world of Jewish culture with this monthly series of film screenings from UK Jewish Film.

CCA: Music

**Royal Conservatoire of Scotland
Traditional Music Festival**

Tue 17 May, 5pm, Wed 18 - Fri 20 May,
1pm & 5pm, Free but ticketed / All ages
Discover a wealth of talent in the Royal Conservatoire of Scotland's Scottish Music Recital Festival. Students will perform a programme of solo and collaborative music marking the end of the year.

CCA: Literature



Seeds of Thought Writing Group

Tue 17 May & Wed 15 Jun, 6pm, Free / 18+
Seeds of Thought writing group sessions are relaxed, informal and open to all writers - beginners and experienced alike.

CCA: Talks & Events



Eavesdropper: ROB CHURM

Tue 17 May, 6.30pm
Free but ticketed / All ages
Rob Churm will talk about his new publication, Exhaustion Hook. He will perform a reading from the acknowledgements page of this work-in-progress comic, attempting to untangle the influences that have gone into the work and discussing ways to organise the flow of imagery.

CCA: Literature



**ST MUNGO'S MIRRORBALL
Poetry Showcase**

Thu 19 May, 7pm, £5 on the door / All ages
A poetry showcase with leading UK poet Liz Berry reading alongside the brightest and best of the Scottish Poetry scene - James McGonigal and Vicki Husband.

CCA: Talks and Events



**Scottish Friends of Palestine
Jerusalem: Crucible for Peace?**

Sat 21 May, 9am, Free but ticketed
14+ accompanied by an adult
This seminar will look at the origins, history, claims and current political situation of the Haram al Sharif in occupied East Jerusalem.

CCA: Performance

**RAFT/
University of the West of Scotland
BA (Hons) Performance Showcase**

Wed 25 May, 1pm & 7.30pm

£5 (£3) + £1 booking fee / 12+

New and classic plays, devised performance, physical theatre... a selection of vibrant new work from performers, directors and writers at the start of their career.

CCA: Film

**RAFT/
University of the West of Scotland
BA (Hons) Contemporary Screen
Acting Showcase**

Wed 25 May, 4pm

£5 (£3) + £1 booking fee / 12+

A series of captivating contemporary screen performances, showcasing a selection of vibrant new work from screen actors, editors, directors and writers at the start of their career.



THE SKINNY PICKS

CCA: Film

**Adam Green unveils
ALADDIN**

Fri 27 May, 6pm, £5 + £1 booking fee / 18+

The film is a modern day version of Aladdin, with Green starring as the titular character, and exploring the vast recesses of his symbolic and fantastical imagination.

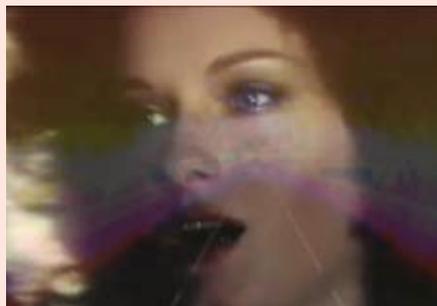
CCA: Music

**PCL presents
ADAM GREEN
Aladdin Tour**

Fri 27 May, 7pm, £15 + £1 booking fee / 18+

Adam Green is renowned around the globe as one of music's most unique and prolific songwriting talents. As a solo artist, Green has recorded nine albums, many of which have become cult hits.

CCA: Film



**videoclub and FLAMIN
Selected 6**

Wed 25 May, 7pm, Free but ticketed / 15+

Drawn from nominations put forward by the artists shortlisted for the 2015 Jarman Award, Selected brings together some of the most outstanding work by early career moving image artists in the UK.

CCA: Music



**Regular Music
BEN WATT BAND
feat. Bernard Butler**

Sat 28 May, 8pm, £17 + £1 booking fee /

14+ accompanied by an adult

After sixteen years in best-selling duo Everything But The Girl and a further ten at the helm of his award-winning electronic label Buzzin' Fly, Ben Watt returns to his roots as a solo singer and songwriter.

CCA: Music

**PCL presents
ESG**

Sun 29 May, 7pm, £22.50+£1 booking fee/18+

New York funk pioneers ESG began in the early 1980s and have blazed a trail through popular music ever since; hugely influencing artists as diverse as TLC, Liars and the Wu-Tang Clan.

CCA: Music



**CRYPTIC NIGHTS
Therefore 2, Anna Lucia Nissen**

Thu 2 - Sat 4 Jun, 8.30pm

£8 (£5) + £1 booking fee / All ages

Enter an immersive audio-visual experience combining sculpture, video projection and live music devised by artist Anna Lucia Nissen and featuring remixes from Luke Fowler, Guy Lee and Richard Youngs.

CCA: Film

**Sex Worker Open University
WHAT DO SEX WORKERS WANT?**

Fri 3 Jun, 7pm, £7 (£3) + £1 booking fee

14+ accompanied by an adult

SWOU invites you to a projection of short movies exploring the diverse realities of sex workers around the world. Followed by Q&A.

CCA: Film

**Aya Distribution
African Hopes, Beats and Dreams:
THE DREAM OF SHAHRAZAD**

Wed 8 Jun, 7pm, £5 + £1 booking fee / 15+

A documentary exploring the Arab uprisings in Egypt, Turkey and Lebanon through the lens of One Thousand and Nine Nights. Directed by Francois Verster.

CCA: Music



**The Fallen Angels Club
ADAM HOLMES
& The Embers**

Thu 9 Jun, 8pm, £13 + £1 booking fee

14+ accompanied by an adult

With his own take on folk melded seamlessly to Americana, Adam Holmes has lit up the Scottish music scene with his band The Embers in recent years.

CCA: Film

**Aya Distribution
African Hopes, Beats and Dreams:
BEATS OF THE ANTONOV**

Fri 10 Jun, 7pm, £5 + £1 booking fee / 15+
This documentary follows the music resistance movements that have sprung up in Sudan in response to the daily bombing runs carried out by the Sudanese government. Directed by Hajooj Kuka.

CCA: Music

THE SKINNY PICKS

**PCL presents
WILD NOTHING**

Wed 15 Jun, 7pm, £10 + £1 booking fee / 18+
The Virginia dream-pop project of musician Jack Tatum tours in support of Life of Pause; his 2016 album of richly textured polyrhythms and touches of experimental R&B, produced by Thom Monahan (Devendra Banhart, Beachwood Sparks).

CCA: Film

**Aya Distribution
African Hopes, Beats and Dreams:
HOPE**

Sat 18 Jun, 7pm, £5 + £1 booking fee / 15+
A tender, desperate love blossoms amidst the treacherous flight of refugees travelling from Africa to Europe. Directed by Boris Lojkin.

CCA: Music

**Paragon Music
PARAGON JAMATHON
for World Music Day**

Tue 21 Jun / All ages
Jamathon: 10am - 7pm, £1 on the door
Evening Showcase: 7pm, £10 (£5) + £1 booking fee
Paragon invite you to join in an all-day jam at CCA on World Music Day – all kinds of music will be played!

CCA: Music



**The Fallen Angels Club
THE CALIFORNIA FEETWARMERS**

Sun 12 Jun, 8pm, £15 + £1 booking fee
14+ accompanied by an adult
Masters of ragtime and early swing, The California Feetwarmers played to 1000 revellers when they sold out Glasgow's Old Fruitmarket during Celtic Connections 2015.

CCA: Film



**GRAMNet
Transit Zone
& If I Were You**

Thu 16 Jun, 6pm, Free / All ages
Transit Zone is a character-driven documentary about refugees in Calais trying to cross the border to Britain. If I Were You is a short documentary about the hidden lives of asylum seekers in Ireland.

CCA: Film



**Baltic Film Society Ltd.
Vanishing Waves**

Sun 19 Jun, 4pm, £8 (£6) + £1 booking fee / 14+ accompanied by an adult
A hypnotic, erotic and riveting film that transcends any perceived limitations of the science fiction genre, Vanishing Waves is one of the year's most provocative international films.

CCA: Talks & Events



**Eavesdropper:
Hanna Tuulikki performance**

Thu 23 Jun, 6.30pm Free but ticketed / All ages
Artist, composer and performer Hanna Tuulikki works with voice and gesture to create immersive spaces that unearth relationships with places, exploring mnemonic topographies (the land encoded in the song, the lore embedded in the land), lexicons of signing voice and singing body; vocal androgyny and experiments in extended voice.

CCA: Talks and Events

**TalkSeePhotography
Social Justice and Visual Story
Telling by Connor Ashleigh**

Mon 13 Jun, 7pm, Free / All ages
TSP June presents Connor Ashleigh. Connor will speak about his practice which alternates between assignments with NGOs, international press and freelance community projects.

CCA: Performance

**Acting Up
Prison**

Sat 18 Jun, 1pm, Free / 3+
Prison is the latest devised show from the ever popular Acting Up Saturday drama workshops. All children and young people are welcome to give the workshops a try.

CCA: Performance



**Saras Feijoo
Memories of a Lullaby:
The Need to Remember
and the Wish to Forget**

Sun 19 Jun, 6.30pm, £9 (£7) + £1 booking fee / 14+ accompanied by an adult
A one woman show based on a true life-story about growing up in Venezuela between horror and beauty, desperation and hope. Told with storytelling, physical theatre and visual arts.

CCA: Festival



Glasgow Comic Festival

Tue 28 Jun – Sun 3 Jul
A week-long festival of talks, screenings, performance and exhibitions at CCA and across the city, and Comic Con at Glasgow Royal Concert Hall on 2–3 July.

CCA: Shop

WELCOME HOME

Tue-Sat: 11am-6pm / **Sun:** 12noon-6pm
welcomehomestore.co.uk

Welcome Home is a creative retail space - a place to shop for inspiration as well as handmade, useful and beautiful products. Focused on making design, craft and illustration accessible to all, it provides an evolving space for new designers and members of the public to create and learn through a programme of events and showcases.



CCA: Shop

AYE-AYE BOOKS

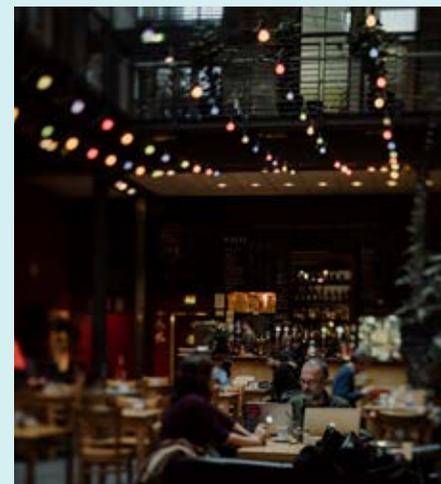
Tue-Sat: 11am-6pm aye-ayebooks.com

Aye-Aye Books has a wide range of books from independent publishers around the world alongside an unrivalled selection of publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines, journals, radical books, sound art, music, DVDs and a brand new children's section.



CULTURAL TENANTS

CCA is home to Cultural Tenants - cultural and artistic organisations who are based in our office space and contribute to CCA's programme. These include: **BHP Comics; Bloody Scotland; Camcorder Guerrillas; Cryptic; Document; Electron Club; LUX Scotland; MAP Magazine; Paragon; Playwrights' Studio Scotland** (pictured); **Scottish Ensemble; Scottish Writers' Centre; The List; Tom McGrath Writers' Room; University of the West of Scotland** and **Voice Business**.



CCA: Bar/Café

SARAMAGO

Mon-Thu: 10am-midnight
Fri-Sat: 10am-1am
Sun: 12noon-midnight

Food served:
Mon-Wed: 12noon-10pm
Thu-Sat: 12noon-11.30pm
Sun: 12noon-10pm
(brunch menu from 12noon-5pm)

For reservations please call **0141 352 4920**.

Saramago serves fresh tasty food every day, baking bread and cakes every morning. It stocks a range of quality beers, ciders, wines and juices at reasonable prices in a relaxed atmosphere. There's also a great outdoor terrace to enjoy right in the heart of the city and DJs every Thu, Fri and Sat night.

DJs AT SARAMAGO

Free, Terrace Bar

MUSIC FROM THE WORLD TOMORROW

Every Thu

Weekly DJ sets from Dam Mantle, DJ Dance Music, Letitia Pleiades and F.F.T.H.O.C.O.A.L.

INFINITY POOL

Fri 6 May & Fri 3 Jun

Steev and Simon (Errors) broadcast Acid, 90s, RnB, and synthesized library sounds.

GET THE RECORDS ON

Sat 7 May & Sat 4 Jun

DJs Craig Reece and Aitor Zaig dig into the vaults with psychedelic rock, rhythm & blues, garage and soul.

DAGGERS AHOY

Fri 13 May & Fri 10 Jun

Digging through the crates for house-party pumpers, African oddities, forgotten 80s gems and all points in between.

BLUE SUNSHINE

Sat 14 May & Sat 11 Jun

Chad Palestine (Liquid/Monorail) and Plasmatron (Mogwai) play some of their favourite records.

EL RANCHO

Fri 20 May & Fri 17 Jun

The twisted roots of rock 'n' roll, country and beyond!

NIGHT SCHOOL RECORDS

Sat 21 May & Sat 18 Jun

A night of weird time, good time music.

COLOURFUL ENVIRONMENT

Fri 27 May & Fri 24 Jun

African and Caribbean tropical feats and disco heats!

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*Events taking place outside CCA, please see p12-13 for details.



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A large print version of this brochure is available from the CCA box office.

CCA: Editorial

BRAZIL EXCHANGE

In October 2015 I travelled to São Paulo and Rio de Janeiro, in order to meet with artists and various independent collectives. There are, increasingly, strong connections between these cities and the UK, thanks to many of my peers here and in Brazil, so my aim was to build up a picture of how artists might operate outside of institutions, and to understand how artists organise themselves in different civic and urban contexts. I was particularly interested in learning about new models for organising, and to understand what the most important concerns of artistic and cultural production might be.

British Council kindly funded reciprocal visits between Brazil and Scotland, and CCA was paired with a voluntary-run space called Catete92; a house in Rio de Janeiro's Catete district. In many ways, Catete92 operates similarly to CCA, in that its programme is open-source and built through partnerships - it hosts a large range of activities from small exhibitions to workshops and screenings - accessible by anyone who has a need for space. The main difference is that each user pays what they can afford, and that each transaction is shared publicly online. However, since the spring of 2015 Catete92 has evolved, vacating its residential surroundings in Catete and transplanting to a quiet hostel in the more northern Cosme Velho area of the city. It is now called Transborda92, meaning 'overflowing', alluding to the huge demands placed on Catete92 for space, but also to their awareness of the inevitable challenges and workload of operating such an organisation.

The committee is now exploring ways of exporting the programme from Catete92, laying down roots for a more permanent and responsible way of working. The hostel owners are excited to collaborate with Transborda92 since the hostel is underused and often vacant, and in exchange Transborda92 have the tenure of space, storage and facilities for free. Transborda's way of working is not without pitfalls, but the committee are not naïve to the challenges of overproduction, community ownership and accessibility. They want to create a space that can be used for all kinds of cultural activity, without relying on external resources.

In São Paulo, I visited an organisation called Casa do Povo, 'House of the People'. Established in 1953 as a 'living monument' to the victims of the Second World War, it became a cultural centre for the whole community, housing a library, theatre and school. During the military dictatorship of the 60s, 70s and 80s it hosted meetings for anti-government activists and the school illegally fostered children whose parents had been interned. Eventually the space was forced to all-but close its doors, and fell in to near-dereliction, though it was never unoccupied. In the last five years, a group of artists have been working to secure its future and now, it operates its own open-source programme of film, dance, theatre and workshops run by and for different groups. They have recently brought back in to existence *Nossa Voz*, the community newspaper shut down by the dictatorship in the sixties, and engage with all parts of São Paulo's diverse community through offsite food and textile projects. It is now fundraising to repair its upper floors so that it can rent out studios and offices to cultural organisations and reemerge as a hub for creative practice.

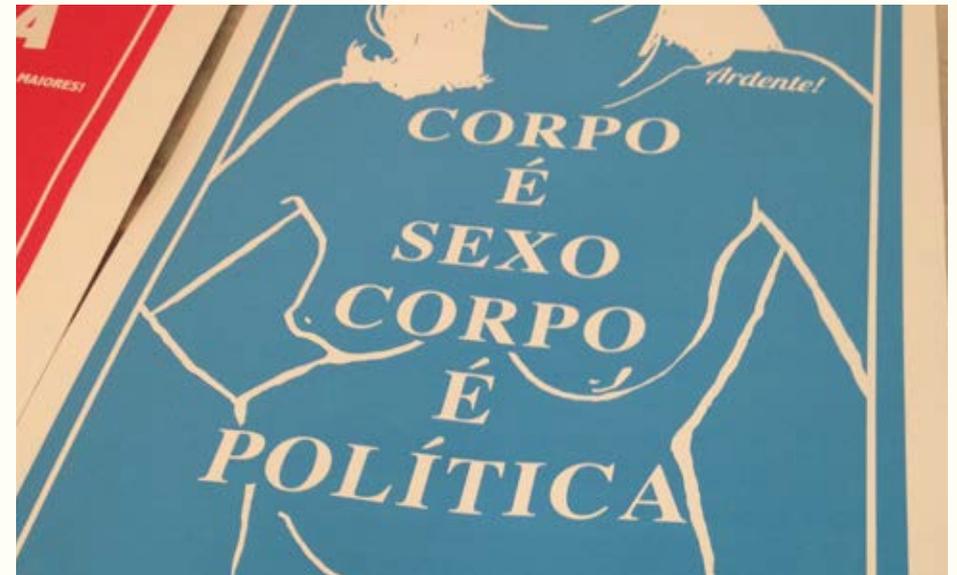


Image from Caroline Valansi's studio, from the series *Pornografia Política / Political Pornography*, 2015

The artists I met during the trip were more often than not making work about the city and space in which they live. My most common conversations were about concerns that affect all major cities: gentrification, corruption, the environment, gender politics and socio-economic disparity. On the second-last day I met with artist Caroline Valansi, whose works explore the history of her family's proprietorship of a series of cinema halls in Rio, linking this, often, to how women are perceived within patriarchal culture. Her family moved from France to Brazil and bought the cinemas three generations previously, but cinema attendance declined as the streets became unsafe in the 1970s. Out of necessity, the cinemas turned to a new audience and began screening pornographic film. Responding to these histories, Valansi organises various projects revisiting the ownership of public space, including facilitating the occupation of cinema billboards throughout the city with oblique and subversive announcements. Other works utilise the cinemas' archive of erotic film posters - wherein the female body is depicted submissively - remaking the images to offer alternative readings of commonly understood hierarchies.

The strategies artists use for responding to the city and everything it throws at them cannot be fully surveyed in this short editorial. I was constantly aware how privileged my experience was, and that it was not the experience of the vast majority of these cities' inhabitants. Hopefully, some of this harder-reached knowledge can be dispersed through further exchange, so that we can share more about how we all live and organise in different places.

Ainslie Roddick
CCA Curator

Back cover: O que resist aqui? (What resists here?)
Courtesy of Caroline Valansi.

O QUE RESISTE AQUI?



In October 2015 I travelled to São Paulo and Rio de Janeiro, in order to meet with artists and various independent collectives....