It’s not often the planets align in this way: it’s uncanny that so much of this CCA season points to books and writing. Even in our main exhibition programme this theme recurs. The outgoing exhibition, Parasite Rex, includes a comic book by Rob Churm while the following show, The House that Heals the Soul, focuses entirely on libraries, book-making and writing. After an open call, the exhibition has been populated by a series of workshops and events drawn from public submissions. These will sit alongside curated works such as collections of novels written by artists and a zine library. In the partner programme, Glasgow Comic Con arrives in late June with a Neil Slorance exhibition in Intermedia and masterclasses from Amy Reeder, Fionnuala Doran and John Wagner. It’s a festival that reaches new heights every year.

Another project that takes us further into narrative is the Village Storytelling Festival in July. It’s worth digging into the detail of their programme – there’s a steampunk Frankenstein, an exploration of the visual world of the Glasgow Deaf Asian Club, a series of events under the title Provocation and a commission by Sònia Gardes who has previously worked on films by Pedro Almodovar among others. Topping off the literature links running through the programme, Ewan Morrison will hold a masterclass with the Scottish Writers’ Centre.

Returning to visual art there are three more great exhibitions coming in Intermedia with Finas Townsend, Katherine Ka Yi Liu & Sulaïman Majali, and Tako Taal. You should see all of those and I think many people will want to catch the recent documentary on American artist, Eva Hesse. Finally, there will be a celebration of the GalGael Trust in July – if you don’t know about their work you must find out – here’s looking forward to their next twenty years.

Francis McKee, Director
Glasgow based artist Rob Churm presents a solo exhibition of drawings, prints, comic strips and digital elements that explore new ways of seeing and describing the world. Churm's practice takes in a variety of references from science and weird-fiction, new-material, post-human thought, and cult film, layering them to construct stories that echo the life he is living.

Many of his comic strips and drawings elaborate on research into the workings of the brain, psychological phenomena and scientific experimentation – forming semi-fictionalised narratives about artists’ and practitioners’ obsessions and working processes. Tendencies toward obsessiveness are reflected in his often mathematical and scrupulous approach to composition, but this is set against an ever-present sense of irony and the depiction of multifarious, humorous and bizarre fates that await his characters.

Churm’s recent work focuses on the sequential aspects of his drawing practice, allowing ideas to cascade and weirdness to grow. Strange stories and characters emerge from the work as actors. For example, attempts to organise the flow of imagery become symbolic of a dialectical argument and complex compositions are generated by consistently breaking a simple set of rules.

A new series of prints has been developed in collaboration with Glasgow Print Studio that play with neural network software to produce hybrid images of existing drawings. A similar process is repeated in a series of large-scale works, copying and merging existing drawings by hand. Scaled up in this way, the process creates an immersive field that is teeming with parts but hard to read as a whole.

The exhibition includes the launch of a new comic book The Exhaustion Hook, an ongoing narrative project that functions as ‘a place to put all the in-between goop, performance anxieties, alter egos, interviews, etc’. Churm will also present an ongoing film collaboration with sound artist Joe Howe, wherein the artists construct layers of moving image and animation with the aid of a digital environment, playing with improvisation, mishap and delay.
This summer’s exhibition at CCA focuses on the political and social status of libraries. Programmed in collaboration with artist Nick Thurston, CCA’s exhibition spaces will be opened up to house a selection of library and self-publishing resources alongside artworks that look at various histories of, and approaches towards, the protection and presentation of libraries’ collections, infrastructures and their users.

Public libraries have become one of the last remaining spaces where people can gather without expectation or requirement. As the future of libraries and their buildings becomes increasingly precarious, this exhibition aims to expand an understanding of the potential of libraries as sites of resistance, shelter, preservation, creation and restitution, and to do so in a dynamically public way as a functioning library of libraries.

It includes artworks that explore the loss of libraries and books, and how controlling access to them can be a political strategy of occupation. Alongside typical and atypical library resources, the exhibition will also include a series of artworks examining readers’ relationships to publications, alternative politics of collecting publications, and technologies for disseminating and archiving them. Digital sharing platforms will also have a presence in the space, and there will be a series of talks by artists and practitioners throughout the show exploring our ever-changing relationships to public sites for knowledge development and exchange. The exhibition will support a dialogue around the importance of the librarian as an interlocutor, artist and curator, as well as giving access to CCA’s spaces for visitors to read, view and produce.

Publication Studio Glasgow will move into the gallery spaces as an open-source resource for self-publishing. CCA and the Publication Studio partners will run a series of workshops and inductions, enabling any member of the public to design, print and bind their own book edition.

We welcome proposals from any individual or group who would like to contribute a library collection, gain access to any of the resources listed, host their own event or use the gallery as a space to meet during The House that Heals the Soul. This project marks the beginning of a series of summer exhibitions in CCA’s main galleries that will open the rooms up as spaces for meeting and exchange, providing the resources and facilities for more autonomous activities to be led by our communities.
BHP COMICS PRESENTS

NEIL SLORANCE: CARTOONS + COMIC ART
Tue 27 Jun – Sun 2 Jul // Tue-Sat: 11am-5pm // Sun: 12noon-5pm // Free
Neil Slorance is a Glasgow-based illustrator and comic book artist. Finding success with award-winning series Dungeon Fun, his portfolio includes everything from DC Thomson to Doctor Who. His political comics have appeared on STV, in the pages of The National and on thousands of Twitter timelines across the world – take a look into Slorance’s impressive journey so far.

FINAS TOWNSEND III
...GRABBING THE GIN AND REGRETFULLY LEAVING THE SAUCE
Sat 8 – Fri 28 Jul // Wed-Sun: 12noon-6pm // Preview: Fri 7 Jul, 7pm-9pm
Late night opening: Fri 21 Jul, 7.30pm-9pm // Free
...grabbing the gin and regretfully leaving the sauce was conceived as a presentation of artefacts either created or consumed by a twenty-first century painter. The aim of this exhibition is to explore how painting transcribes current behaviour and habits... and to ask how does an artist who continues to use a ‘traditional medium’ earn his contemporaneity in the first place.

KATHERINE KA YI LIU & SULAÏMAN MAJALI
AS IF WE WERE STRANGERS; THAT STRANGENESS WAS OURS
Sat 5 – Wed 23 Aug // Mon-Sat: 11am-6pm // Sun: 12noon-6pm
Preview: Fri 4 Aug, 6pm-9pm // Free
Examining the implications of the body and mind of colour in navigating structures that inherently antagonise and quietly erase, Katherine Ka Yi Liu and Sulaiman Majali’s collaborative investigations emerge at the intersections of performance, video, sound and sculpture, into a space where the spectator might perform material and the object might critique the spectator.

TAKO TAAL
COMPOUND
Fri 1 – Sun 17 Sep // Wed-Sun: 12noon - 6pm // Preview: Thu 31 Aug, 6pm-9pm // Free
Compound is an exhibition examining figures of the stranger and an extended family, and traces a personal narrative in a search to embody welcome gestures. It presents new films shot in the Gambia, along with documents from a family archive, print and objects. The exhibition borrows its form from a common living arrangement in West Africa.
CCA: Residencies & Publications

CREATIVE LAB RESIDENCY
MARK BRIGGS
Mon 3 – Fri 28 Jul
Mark Briggs will write a screenplay that uses character as a device to push the boundaries of social interplay while employing comedy to unsettle the subject’s sense of drama and security within their constructed identity.

2HB / Small Black Reptile
2HB is a journal dedicated to creative and experimental writing. The next deadline for 2HB submissions is Mon 21 August. Please send texts to ainslie@cca-glasgow.com.

We are also working on the first edition of Small Black Reptile - a new twice-yearly critical writing publication, specifically focused on critical thought within art and culture.

CREATIVE LAB RESIDENCY
MARCO GIORDANO
Mon 28 Aug – Fri 22 Sep
During his residency, Marco Giordano will develop a new body of work investigating the fine line between ownership and authorship. The residency will be continuously open to the public as part of the creative process.

CREATIVE LAB RESIDENCY
GARY ZHANG
Mon 31 Jul – Fri 25 Aug
Gary Zhang will develop his current project, A State of Erotic Communism, which explores the entanglement of biological and technological networks in material, alongside speculative and poetic imaginaries.

CCA: Public Engagement

INTENTIONS IN ACTION
For the last step of this programme, we bring you more development of local socially engaged art practices. The projects we will experience over the summer have a local profile but a very international ambition. Join us and share your ideas about the role of the arts in Scottish society.

STUDIO POP
DOT TO DOT
Maryhill Station Open Day
636 Maryhill Rd, Sat 22 Jul, 11am
Free on the door / All ages
Get involved in Dot to Dot Maryhill Station project which offers opportunities for social action, creative and ecological lifestyles, and community empowerment.

Andreja Kulunčić
ART FOR SOCIAL CHANGE
CCA, Wed 26 Jul, 7pm
Free but ticketed / All ages
Andreja Kulunčić will discuss her artistic production which operates on the liminal areas of society and suggests the capability of art to offer grounds for rethinking certain social patterns and creating new ones.

STUDIO POP
REMAKING THE CITY: Dialogues on Social Form and Open City between Glasgow and Barcelona
CCA, Sat 22 Jul, 6pm
Free but ticketed / All ages
Studio Pop and Arquitectos de Cabecera establish a collaborative hotline to share innovative practices of civic projects, which promote the notion of activism and remaking in cities.

Open Jar Collective
SOIL MEMORY MADRID
CCA, Wed 16 Aug, 6pm
Free but ticketed / 12+
Join us for a talk about Open Jar Collective’s recent residency with Memoria del Suelo (a project of INLAND), investigating the river and soil ecologies of Madrid through nature walks, papermaking, printing, and communal meals.
CCA: Public Engagement

**COOKING POT**

This summer we will be discovering and reconnecting with Scottish and international food heritage through events covering both traditional and newly-acquired culinary knowledge.

**Ruzbowl / Kawther Luay**
**PRESERVE THE SEASON**
Soul Food Sisters Café, 202 Gallowgate
**Sat 8 Jul**, 1pm, £7 (£5) + £1 booking fee
Glasgow Autonomous Space, 53 Kilbirnie St
**Sat 5 Aug**, 1pm, £7 (£5) + £1 booking fee
Both 14+ accompanied by an adult
Join us for a workshop in preserving allotment produce and wild food to be enjoyed all year round, using diverse pickling and fermentation techniques.

**Greer Pester & Sally Hackett**
**UNICORN ENCHILADA**
CCA, **Thu 20 Jul**, 11am - 1pm
£3 on the door / 5 - 12 years old
Edible bugs, edible bowls, edible play...
Explore the weird and wonderful food rituals in Scotland and Mexico, create paintings with the native Mexican bug cochineal and build sacred altars.

**Rowan Markson**
**DAILY BREAD**
CCA, **Sun 23 Jul**, 3pm, Free but ticketed / 12+
Rowan Markson hosts a food workshop that investigates the social economic need for daily bread, by creating a fusion of the Glasgow morning roll and Marrakesh’s crazy bread.

**CCA: Commission**

**BOTTLE OF GINGER**
**A COUPLE OF DRINKS’ LAUNCH DAY AT BRIDGETON MARKET**
Bridgeton Cross, **Tue 8 Aug**, 9am-3pm, Free on the door / All ages
Drop in to try our new community drinks and learn more about the twin collaboration between Bottle of Ginger, Bridgeton and Kathrin Böhm of Company Drinks, Dagenham. Supported by Goethe-Institut Glasgow.

**Kinning Park Complex**

**STREET FOOD FUSION**
Kinning Park Complex, 43 Cornwall St
**Thu 3 Aug**, 5.30pm, Free on the door / All ages
Join us for a three-course adventure of street food with multi-continent influences that uses intercepted surplus food from supermarkets to make new dishes.

**The Tao of Chocolate**
**LET’S EXPLORE CHOCOLATE**
CCA, **Fri 18 Aug**, 7pm, Free but ticketed / 12+
A light-hearted talk and presentation looking at the history behind the chocolate bars of today. We’ll delve into the health benefits and enjoy plenty of samples to help get the taste buds involved!
Scottish Sculpture Workshop presents Edge Effects; a programme of workshops, walks, sound work, film, dinners and discussions that explore art and ecology.

This programme invites you to take part in activities across the city including deep listening on the Clyde guided by Brett Bloom and Ximena Alarcon, sauna whisking with Mari Keski-Korsu in the Arlington Baths Club and deep mapping walks with curator Nuno Sacramento. At CCA, there will be newly-commissioned film work by artists including Carl Gaffney, Nabb+Teeri, Mirko Nikolić and Richard Skelton, alongside the Edge Effects library activated by artists, land workers and interspecies communicators. Look out for interventions across the city including sonic mediations and community crafted shortbread.

Frontiers in Retreat is supported by the EU Culture Programme and Creative Scotland.

Glasgow Comic Con returns for its seventh year, bringing a host of internationally acclaimed comic book artists and writers to Glasgow. Glasgow Comic Con has continued to grow with many events running throughout the week at the festival hub at CCA.

Highlights include Neil Slorance’s solo exhibition Cartoons + Comic Art, the Glasgow Comic Con Afterparty, and the Scottish Independent Comic Book Awards. 9 Panels – an accessible industry symposium armed at students, amateurs and semi-pros – will also be returning for 2017 with talks and masterclasses by Amy Reeder, Fionnuala Doran and John Wagner – to name but a few – and the fantastic opportunity to pitch your work to Comichaus.
CCA: Festivals

VILLAGE STORYTELLING FESTIVAL
Tue 4 – Sat 8 July
villagestorytelling.org.uk

The Village Storytelling Festival is Scotland’s most innovative and participative storytelling festival. Featuring exhibitions, films, music, performances, and, of course, cutting-edge storytelling from some of the most exciting storytellers performing today, including Debs Newbold, Daniel Morden, Clare Muireann Murphy and Ben Haggarty. Experience a steampunk Frankenstein, enter the visual world of Glasgow Deaf Asian Club, question the narratives of gender roles, sexuality and place within the Provocations series of events, and witness a brand new commission by Sònia Gardes.

The children’s programme, a new part of the festival, will welcome Granny Island’s Ceilidh with Katie Morag author Mairi Hedderwick. There is also a symposium with workshops, discussion sessions and the chance to think about what storytelling means to you.
CCA: Film
EUROPE NOW FILM FESTIVAL
Wed 12 - Fri 14 Jul
Events throughout the day
Free on the door (donations welcome)
All ages
EuropeNow is a brand new European film festival from the World of Film International Festival Glasgow and the Council for European Studies based at Columbia University in New York. EuropeNow will feature film screenings, talks, director Q&A sessions and roundtable discussions that address sustainability and transformation in Europe.

CCA: Film
Scottish Writers Centre IN PROCESS MASTERCLASS with Ewan Morrison
Tue 18 Jul, 7pm
£6 (£3) on the door, Free to SWC members / 18+
Journalist and novelist Ewan Morrison explores how he uses alternative story structures through his books. Winner of Not the Booker Prize 2012.

CCA: Film
UKJF: Eva Hesse
Wed 19 Jul, 7.30pm
£8 + £1 booking fee / 12+
A fascinating documentary about the life and work of pioneering American artist Eva Hesse. Although her career spanned only a decade, her work lives on and is as celebrated today as ever.

CCA: Music
Paragon Music JAMATHON
Mon 17 Jul
10.30am (sessions throughout the day)
£5 on the door / All ages
A full day of fun, inclusive music and dance workshops. Try out instruments or bring your own! Accessible to all ages and abilities. BSL signing available.

CCA: Music
JAMATHON Performance
Mon 17 Jul, 7.30pm
£9 (£6) + £1 booking fee / All ages
A night of live performance showcasing new music and dance from Paragon’s inclusive programmes: Play On, Horizons, M3 and Beat It. Fully accessible, BSL signing available.

CCA: Dance
Glasgow Improvisers Orchestra GIObabies Workshop
Fri 14 Jul & Fri 11 Aug
10am & 11am, Free but ticketed 0-5 years old with a carer
Join GIO musicians and educators for an exploration of sound and music. The music will be co-created by a musician together with children and their carers – expect a different musical adventure every time!

CCA: Dance
Glasgow Tango Studio EL ABRAZO MILONGA
Fri 14 Jul & Fri 4 Aug, 8pm
£5 on the door / 18+
A relaxed and enjoyable evening of Argentine Tango social dancing. DJ Jeff plays a delightful combination of golden era tangos, milongas and tango-valses spiced with contemporary arrangements.

CCA: Literature
Seeds of Thought Writing Group
Tue 18 Jul, 6pm, Free on the door / 18+
Seeds of Thought writing group sessions are relaxed, informal and open to all writers - beginners and experienced alike.

CCA: Literature
The GalGael Trust Being GalGael: 20 YEARS ON
Mon 24 Jul, 1.30pm
Free but ticketed / All ages
A sharing of the GalGael story: good times, hard times, what we have learned and how we hope to make our mark in a changing world over the next twenty years through reclaiming the lost art of community.

CCA: Literature
Scottish Writers Centre IN PROCESS MASTERCLASS with Ewan Morrison
Tue 18 Jul, 7pm
£6 (£3) on the door, Free to SWC members / 18+
Journalist and novelist Ewan Morrison explores how he uses alternative story structures through his books. Winner of Not the Booker Prize 2012.

CCA: Talks and Events
Seeds of Thought Drawing Sessions
Tue 25 Jul, 6pm, Free on the door / 18+
A chance to take a break and give yourself the time to sketch, doodle, discuss and get or share some new ideas and inspiration for your drawing.

CCA: Talks and Events
Seeds of Thought Poetry Night
Fri 28 Jul, 7.30pm, Free on the door / 18+
A fun relaxed evening of spoken word and music for seasoned and new performers; plus open mic if you’d like to get involved.

CCA: Dance
Indepen-dance Creative Movement Class
Mon 31 Jul & Mon 7, 14, 21, 28 Aug
11am, £6 (£5) on the door / 18+
Indepen-dance offers weekly creative movement classes for adults with a learning disability. Classes are designed to be fun and create an environment where people can share through music and dance.

CCA: Performance
UKJF: Eva Hesse
Wed 19 Jul, 7.30pm
£8 + £1 booking fee / 12+
A fascinating documentary about the life and work of pioneering American artist Eva Hesse. Although her career spanned only a decade, her work lives on and is as celebrated today as ever.

CCA: Performance
Seeds of Thought Poetry Night
Fri 28 Jul, 7.30pm, Free on the door / 18+
A fun relaxed evening of spoken word and music for seasoned and new performers; plus open mic if you’d like to get involved.
CCA: Performance
Playwrights Studio Scotland
STAGE TO PAGE
Mon 31 Jul & Mon 28 Aug
7pm, £3 on the door / 16+
Stage to Page is a voluntary collective of writers, directors and actors who meet monthly to conduct short public workshops of scenes from brand new plays.

CCA: Literature
SCOTTISH WRITERS CENTRE
The Burrell Story with Sally Evans
Tue 1 Aug, 7pm
£6 (£3) on the door, Free to SWC members / 18+
Sally will consider how research affects poetry, how poetry can be based on fact, and how accuracy can strengthen poetic responses to a story.

CCA: Music
THE SKINNY PICKS
Saramago
KARA-LIS COVERDALE
Tue 1 Aug, 8pm, £10 + £1 booking fee in advance, £12 on the door / 18+
Kara-Lis Coverdale creates colourful arrangements with a unique penchant for long-form melody, harmony and sonic detail. Her 2014 solo album Aftertouces was named best of the year by The Quietus, The Wire and NPR. Her latest release Grafts is out now on Boomkat.

BHP Comics
COMIC AVENGERS ASSEMBLE! - Comic Book Summer Classes
Wed 2 – Fri 4 Aug, 11am-1pm
£5 + £1 booking fee / 7-11 years old
Join us for this Superhero comic book drawing class, you can create your own super powered person or be inspired by the world of Marvel and DC comics! Each day is a different comic class.

BHP Comics
COMIC STRIP CREATIONS!
Wed 2 – Fri 4 Aug, 2pm-6pm
£5 + £1 booking fee / 12-17 years old
A fast paced comic strip drawing workshop. We’ll bring out your creative flair with drawing, storytelling, writing and planning with sketch-book enthusiasts, illustrators, drawers and doodlers.

CCA: Music
THE SKINNY PICKS
RAUCOUS ROSSINI
L’occasione fa il ladro
Wed 2 – Thu 3 Aug, 8pm, £12 (£7 students/under 18s) + £1 booking fee / All ages
Raucous Rossini are an up-and-coming professional opera company based in Glasgow who specialise in Rossini one act comedy operas. They return to CCA this summer with L’occasione fa il ladro.

CCA: Literature
SCOTTISH WRITERS CENTRE
Writing Workshops
Tue 15 & 29 Aug, 7pm
£10 on the door, Free to SWC members / 18+
Workshop facilitator and writer Ruby McCann presents two workshops; one focused on creating new poetry and one exploring how to bring your writing to life.

CCA: Film
Matchbox Cineclub
SCALARAMA GLASGOW 2017 Programme Launch
Thu 17 Aug, 7pm, Free on the door / 15+
Matchbox Cineclub host the launch of Scalarama Glasgow’s 2017 programme. Scalarama is an annual DIY celebration of cinema, in venues all across Glasgow throughout September.

CCA: Film
UKJF: Natasha
Wed 23 Aug, 7.30pm, £8 + £1 booking fee / 18+
Based on celebrated director/writer David Bezmozgis’ short story, Natasha is a heartfelt coming-of-age drama, which explores first love as well as the conflicted Jewish immigrant experience.
CCA: Shop

**WELCOME HOME**

**Tue–Sat:** 11am–6pm  
[welcomehomestore.co.uk](http://welcomehomestore.co.uk)

Welcome Home is a creative retail space - a place to shop for inspiration as well as handmade, useful and beautiful products. Focused on making design, craft and illustration accessible to all, it provides an evolving space for new designers and members of the public to create and learn through a programme of events and showcases.

CCA: Shop

**AYE-AYE BOOKS**

**Tue–Sat:** 11am–6pm  
[aye-ayebooks.com](http://aye-ayebooks.com)

Aye-Aye Books has a wide range of books from independent publishers around the world alongside an unrivalled selection of publications by and about contemporary Scottish artists, limited edition artists’ books, cultural and critical theory, fiction, poetry, magazines, journals, radical books, sound art, music, DVDs and a brand new children’s section.

CULTURAL TENANTS

CCA is home to Cultural Tenants - cultural and artistic organisations who are based in our office space and contribute to CCA’s programme. These include: BHP Comics; Camcorder Guerrillas; Cryptic; Document; Electron Club (pictured); LUX Scotland; MAP Magazine; Paragon; Playwrights’ Studio Scotland; Scottish Ensemble; Scottish Writers’ Centre; The List; Tom McGrath Writers’ Room; University of the West of Scotland and Voice Business.

CCA: Bar/Café

**SARAMAGO**

**Mon–Thu:** 10am–midnight  
**Fri:** 10am–1am  
**Sun:** 12noon–midnight

Food served:

**Mon–Wed:** 12noon–10pm  
**Thu–Sat:** 12noon–11.30pm  
**Sun:** 12noon–10pm  
(brunch menu from 12noon-5pm)

For reservations please call 0141 352 4920.

Saramago serves fresh tasty food every day, baking bread and cakes every morning. It stocks a range of quality beers, ciders, wines and juices at reasonable prices in a relaxed atmosphere. There’s also a great outdoor terrace to enjoy right in the heart of the city and DJs every Thu, Fri and Sat night.

CCA: Party

**CCA & SARAMAGO SUMMER PARTY**

Fri 21 Jul, 8pm - 2am, Free / 18+  
Summer drinks, dancing and DJs!

DJs AT SARAMAGO

**DREAMIN’ WILD!**  
Wed 5, 19 Jul & Wed 2, 16 Aug  
Tunes from the kids behind Communal Leisure, GLARC, and Flame Boz Three.

**MUSIC FROM THE WORLD TOMORROW**  
Every Thu  
Weekly DJ sets from Dam Mantle, DJ Dance Music, Letitia Pleiades and F.F.T.H.O.C.O.A.L.

**INFINITY POOL**  
Fri 7 Jul & Fri 4 Aug  
Steev and Simon (Errors) broadcast Acid, 80s, RnB, and synthesized library sounds.

**GET THE RECORDS ON**  
Sat 4 Jul & Sat 5 Aug  
DJs Craig Reece and Aitor Zaig dig into the vaults with psychedelic rock, rhythm & blues, garage and soul.

**DAGGERS AHoy**  
Fri 14 Jul & Fri 11 Aug  
Digging through the crates for house-party pumpers, African oddities, forgotten 80s gems and all points in between.

**BLUE SUNSHINE**  
Sat 8 Jul & Sat 12 Aug  
Chad Palestine (Liquid/Monorail) and Plasmatron (Mogwai) play some of their favourite records.

**EL RANCHO**  
Fri 21 Jul & Fri 18 Aug  
The twisted roots of rock ‘n’ roll, country and beyond!

**NARCISIQUES**  
Sat 15 Jul & Sat 19 Aug  
DJ Ian Alexander brings you a night of reggae, funk, African, electronic & disco.

**COLOURFUL ENVIRONMENT**  
Fri 28 Jul & Fri 25 Aug  
African and Caribbean tropical feats and disco heats!

**SPICY**  
Sat 22 Jul & Sat 26 Aug  
Gummy Stumper Spicy Colin brings his selection of the weird and wonderful for your pleasure.
Sat 1 Jul
Parasite Rex / p6
Neil Slorance / p8
Comic Con / p15
Sun 2 Jul
Parasite Rex / p4
Neil Slorance / p8
Comic Con / p15
The Actors’ Lab / p17
Mon 3 Jul
Mark Briggs / p10
Tue 4 Jul
Parasite Rex / p4
Mark Briggs / p10
Village Storytelling Fest / p16
LUX Critical Forum / p17
Water as Poetry... / p17
Wed 5 Jul
Parasite Rex / p4
Mark Briggs / p10
Village Storytelling Fest / p16
Bookmark / p17
Thu 6 Jul
Parasite Rex / p4
Mark Briggs / p10
Village Storytelling Fest / p16
Fri 7 Jul
Parasite Rex / p4
Mark Briggs / p10
Village Storytelling Fest / p16
Sat 8 Jul
Parasite Rex / p4
...grabbing the gin / p8
Mark Briggs / p10
Preserve the Season / p12*
Village Storytelling Fest / p16
Sun 9 Jul
Parasite Rex / p4
...grabbing the gin / p8
Mark Briggs / p10
Butoh Workshop / p17
Mon 10 Jul
Mark Briggs / p10
Scottish Screenwriters / p17
Tue 11 Jul
Mark Briggs / p10
Wed 12 Jul
...grabbing the gin / p8
Mark Briggs / p10
EuropeNow / p18

Mon 24 Jul
Mark Briggs / p10
The Actors’ Lab / p17

Thu 13 Jul
...grabbing the gin / p6
Mark Briggs / p10
EuropeNow / p18
Fri 14 Jul
...grabbing the gin / p8
Mark Briggs / p10
EuropeNow / p18
GIObabies / p18
El Abrazo Milonga / p18
Sat 15 Jul
...grabbing the gin / p8
Mark Briggs / p10
Sun 16 Jul
...grabbing the gin / p8
Mark Briggs / p10
The Actors’ Lab / p17
Mon 17 Jul
Mark Briggs / p10
Jamathon / p18
Tue 18 Jul
Mark Briggs / p10
Seeds Writing Group / p18
Ewan Morrison / p19
Wed 19 Jul
...grabbing the gin / p8
Mark Briggs / p10
UKJF: Eva Hesse / p19
Thu 20 Jul
...grabbing the gin / p8
Mark Briggs / p10
Unicorn Enchilada / p12
Fri 21 Jul
The House that Heals... / p6
...grabbing the gin / p8
Mark Briggs / p10
Saramago Summer Party / p23
Sat 22 Jul
The House that Heals... / p6
...grabbing the gin / p8
Mark Briggs / p10
Culinary Heritage Writing / p12*
Sun 23 Jul
The House that Heals... / p6
...grabbing the gin / p8
Mark Briggs / p10
Daily Bread / p12
The Actors’ Lab / p17

Mon 24 Jul
Mark Briggs / p10
Being GalGael / p19
Tue 25 Jul
The House that Heals... / p6
Gary Zhang / p10
LUX Critical Forum / p17
Kara-Lis Coverdale / p20
The Burrell Story / p20
Wed 26 Jul
The House that Heals... / p6
Gary Zhang / p10
Bookends Drawing / p19
The Actors’ Lab / p17
Thu 27 Jul
The House that Heals... / p6
...grabbing the gin / p8
Mark Briggs / p10
Art for Social Change / p11
Fri 28 Jul
The House that Heals... / p6
...grabbing the gin / p8
Mark Briggs / p10
SSW: Edge Effects / p14*
Sat 29 Jul
The House that Heals... / p6
Preserve the Season / p12*
Sun 30 Jul
The House that Heals... / p6
SSW: Edge Effects / p14*
Mon 31 Jul
Gary Zhang / p10
Indepen-dance / p19
Stage to Page / p20

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**EVENTS MARKED IN BLUE ARE FREE**

A large print version of this brochure is available from the CCA box office.

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**TUE 1 AUG**

The House that Heals... / p6
Gary Zhang / p10
LUX Critical Forum / p17
Kara-Lis Coverdale / p20
The Burrell Story / p20

**TUE 11 AUG**

The House that Heals... / p6
Gary Zhang / p10
GIObabies / p18

**SAT 12 AUG**

The House that Heals... / p6
Gary Zhang / p10
Culinary Heritage Writing / p12*
Acting Up / p21

**SAT 22 AUG**

The House that Heals... / p6
Gary Zhang / p10
Indepen-dance / p19

**MON 14 AUG**

as if we were strangers... / p9
Gary Zhang / p10
Scottish Screenwriters / p17
Indepen-dance / p19

**TUE 15 AUG**

The House that Heals... / p6
as if we were strangers... / p9
Gary Zhang / p10
Preserve the Season / p12*

**SUN 6 AUG**

The House that Heals... / p6
as if we were strangers... / p9
Gary Zhang / p10
Scottish Screenwriters / p17

**WED 16 AUG**

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The Actors’ Lab / p17

**THU 17 AUG**

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Gary Zhang / p10
Indepen-dance / p19

**TUE 22 AUG**

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Butch Workshop / p17

**THU 24 AUG**

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Indepen-dance / p19

**MON 28 AUG**

Marco Giordano / p10
Indepen-dance / p19
Stage to Page / p20

**TUE 29 AUG**

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*Events taking place outside CCA, please see p11-14 for details.*

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CCA: Editorial

CCA: PUBLICATIONS

CCA works with books and publishing in many different ways. The way we have made books and journals has changed over the years, responding to different contexts and urgencies, and changing resources. We are really excited this year to be exploring many important questions in relation to books, libraries and art practice with our summer show, The House that Heals the Soul, but we are also using this as an opportunity to discuss how we can develop our support towards different practices of publishing as an institution. And so this year we are committed to pushing further the way we use and give access to publishing, on different scales, to share knowledge and to work with artists.

Historically, it has been the role of larger arts institutions to produce ambitious monographs with artists and we continually see the importance of producing well-researched and coherently edited books. In 2016, we produced a new book with Olivia Plender, Arnolfini and MK Gallery, cataloguing her work from the last ten years, including her vastly important museum-of-communication show, Rise Early, Be Industrious, which travelled between the three galleries in 2012. We also see the importance of producing smaller scale discursive projects – in early 2017, our public engagement curator Viviana Checchia produced a new publication called Forms of Action, commissioning several important texts presenting a range of views on socially engaged artistic practice as part of an ongoing discussion in the programme. Publications have also been produced with Gerry Bibby, Joanne Tatham & Tom O’Sullivan, and, most recently, for our 2017 exhibition The Sky is Falling. As well as this, we have been thinking about how, as an institution, we can give tools to other practitioners to make their own books and experiment with different kinds of economies, expanding on our open source model. In late 2016, we launched Publication Studio, as a way for people to materialise their own books, quickly and cheaply and to start a dialogue in the city about the role of publishing in cultural practice.

Publication Studio Glasgow is a collaboration with partners My Bookcase, Good Press Gallery, A Feral Studio and artist Joanna Peace. It has two functions, firstly, it is a publishing enterprise founded in 2009 in Portland, Oregon – an international network of sibling studios, with a presence in thirteen cities including New York, London, Rotterdam and now Glasgow. Publication Studio prints and binds books one at a time on-demand, creating original work with artists and writers. It is a laboratory for publication in its fullest sense - not just the production of books, but the production of events and discussions around books.

Secondly, it is an open source printing facility housed at CCA. Every few weeks, we run inductions to teach people how to use the equipment, and you can then book the space to make a small run of your own books. These inductions take place every four to six weeks and have a fee of £5 to cover costs. Once inducted you can have access to the facilities by contacting Publication Studio Glasgow and booking for a day or half-day. We raise enough money to pay for maintenance of the equipment, keeping costs low to simply cover this and any materials required.

The PS facilities include a very easy to use perfect binding machine (DUPLO DB-200), a room with a table to work, A3 guillotine (Ideal 3905), a paper creasing machine, bone folders, stamps, rulers, pen markers and other hardware. For more information of costs and to book an induction email publicationstudioglasgow@gmail.com

Following a two year hiatus, 2HB returned in 2016 with a new design. We were sad to say goodbye to the old design and the beautiful fabric cover which adorned the first twenty issues, but took the decision to reduce some costs, in order that we can continue to develop our publishing in different ways.

2HB was cofounded by Louise Shelley and Francis McKee in 2009 as a journal dedicated to creative arts writing. We have now published twenty-two issues, relaunching 2HB Vol 21 with texts by Glasgow artists Lauren Printy Currie, Hannah James and Scott Rogers, and 2HB Vol 22 with texts by Joanna Peace, Georgia Horgan and Michael Ebert Hanke. It is clear that art writing is an important practice for many artists working in the city and elsewhere and we remain committed to producing 2HB twice a year.

In 2017, we will launch the first of our new critical writing publications called Small Black Reptile which will be published twice a year and looks towards discussing contemporary critical thought within arts and culture. We have been talking about this for some time, but we are really excited to announce contributors soon, so watch this space.

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